

# Unser Oberland

Marsch von Ludwig Resch, 2015

Ehrenbezirksleiter Hans Fickler zum 80sten Geburtstag gewidmet vom Bezirk Oberland

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte** (Flute): *ff* and *mf*
- Oboe** (Oboe): *ff* and *mf*
- Es-Klarinetten** (E-flat Clarinets): *ff* and *mf*
- 1. B-Klarinetten** (B-flat Clarinets): *ff* and *mf*
- 2. B-Klarinetten** (B-flat Clarinets): *ff* and *mf*
- 3. B-Klarinetten** (B-flat Clarinets): *ff* and *mf*
- 1. Es-Altsaxophone** (E-flat Alto Saxophones): *ff* and *mf*
- 3. Es-Altsaxophone** (E-flat Alto Saxophones): *ff* and *mf*
- 2. Tenorsaxophone** (Tenor Saxophone): *ff* and *mf*
- 4. Tenorsaxophone** (Tenor Saxophone): *ff* and *mf*
- Bariton** (Baritone): *ff* and *mf*
- Fagott** (Bassoon): *ff* and *mf*
- 1. Flügelhorn** (Flügelhorn): *ff* and *mf*
- 2. Flügelhorn** (Flügelhorn): *ff* and *mf*
- 1. B-Trompeten** (B-flat Trumpets): *ff* and *mf*
- 2. B-Trompeten** (B-flat Trumpets): *ff* and *mf*
- Tenorhorn** (Tenor Horn): *ff* and *mf*
- Bariton** (Baritone): *ff* and *mf*
- 1./2. Horn** (Horn): *ff* and *mf*
- 3./4. Horn** (Horn): *ff* and *mf*
- 1./2. Bassettrompeten** (Bass Trumpets): *ff* and *mf*
- 1./2. Posaunen** (Tuba): *ff* and *mf*
- 3. Posaunen** (Tuba): *ff* and *mf*
- Tuba** (Tuba): *ff* and *mf*
- Pauke** (Snare Drum): *ff* and *mf*
- Schlagzeug** (Drum Set): *ff* and *mf*

The score includes dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) throughout. The percussion parts include a snare drum and a drum set. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The score is written in a key signature of one flat and a 2/4 time signature.





This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are arranged as follows from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- E-flat Clarinet (Esk)
- 1st Trumpet (1.K)
- 2nd Trumpet (2.K)
- 3rd Trumpet (3.K)
- 1st E-flat Clarinet (1.Esk)
- 3rd E-flat Clarinet (3.Esk)
- 2nd Trombone (2.Ten)
- 4th Trombone (4.Ten)
- Baritone Saxophone (BarSa)
- Fagot (Fag)
- 1st Flute (1.Fl)
- 2nd Flute (2.Fl)
- 1st Trombone (1.B)
- 2nd Trombone (2.B)
- Tenor Saxophone (Ten)
- Bass Saxophone (Ba)
- 1st/2nd Percussion (1./2. P)
- 3rd/4th Percussion (3./4. P)
- 1st/2nd Bass Drum (1./2. Bd)
- 1st/2nd Bass (1./2. B)
- 3rd Percussion (3. P)
- Tuba (Tb)
- Percussion/Kick Drum (PK)
- Slim (Sl)

The score includes various musical notations such as notes, rests, and dynamic markings. There are first and second endings indicated by '1.' and '2.' above the final measures of several staves. The bottom of the page features a double bar line and a fermata over the final notes.

**Trio**

Fl *mf*

Ob *mf*

EssK *mf*

1.K *mf*

2.K *mf*

3.K *mf*

1.EssK *mf*

3.EssK *mf*

2.Ten *mf*

4.Ten *mf*

BarS *mf*

Fag *mf*

1.F *mf*

2.F *mf*

1.B *mf*

2.B *mf*

Ten *mf*

Ba *mf*

1./2. *mf*

3./4. *mf*

1./2. *mf*

1./2. *mf*

3..P *mf*

Tb *mf*

PK *mf*

Sl *mf*

This image shows a page of a musical score for a symphony orchestra and vocal soloists. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Esraj (Esr.), Korbass (Kor.), Trompeten (Trp.) in 1. and 2. positions, Baritone (Bar.), Fagott (Fag.), Hornen (Horn) in 1. and 2. positions, Trompeten (Trp.) in 3. and 4. positions, Tenor (Ten.), Bass (Ba.), Violinen (Viol.) in 1. and 2. positions, Violonen (Violon.) in 3. and 4. positions, Baßviolen (Baßviol.), Posaunen (Pos.), Tuba (Tb.), Perkussion (Pk.), and Schlagwerk (Slw.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score. The notation includes stems, beams, and various note heads, with some notes marked with accidentals (sharps and flats).

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are listed on the left side of the page, including Flute (Fl), Oboe (Ob), Euphonium (Esk), Trumpets (1.K, 2.K, 3.K), Euphonium (1.Esk, 3.Esk), Trombones (2.Ten, 4.Ten), Baritone (BarSa), Bass (Fag), Flutes (1.Fl, 2.Fl), Basses (1.B, 2.B), Tenors (Ten), Basses (Ba), Percussion (1./2., 3./4., 1./2.B, 1./2.), and Strings (3..Poz, Tb, PK, Sl). The score consists of multiple staves, each with musical notation including notes, rests, and dynamic markings such as *f* (forte). The notation is arranged in a standard orchestral layout, with the woodwinds and strings at the top and the percussion and basses at the bottom.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts are arranged as follows from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- E♭ Clarinet (Esk)
- 1. Cor Anglais (1.K)
- 2. Cor Anglais (2.K)
- 3. Cor Anglais (3.K)
- 1. E♭ Clarinet (1.Esk)
- 3. E♭ Clarinet (3.Esk)
- 2. Trombone (2.Ten)
- 4. Trombone (4.Ten)
- Baritone Saxophone (BarSa)
- Fagot (Fag)
- 1. Flute (1.Fl)
- 2. Flute (2.Fl)
- 1. Bassoon (1.B-)
- 2. Bassoon (2.B-)
- Trombone (Ten)
- Bassoon (Ba)
- 1./2. Percussion (1./2.)
- 3./4. Percussion (3./4.)
- 1./2. Bass Drum (1./2. Bdr)
- 1./2. Bass Drum (1./2.)
- 3. Percussion (3..P)
- Tuba (Tb)
- Percussion (Pk)
- String (Str)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in several places, notably in the woodwind and string parts. The string part at the bottom features a rhythmic pattern of eighth notes and quarter notes. The percussion parts include patterns for snare, cymbals, and bass drums.