

This musical score is for a piece titled "Altenstädter Galopp" by Marcus Graf. It is a full orchestral score with a drum set. The score is written in 2/4 time and a key signature of one sharp (F#). The tempo is marked as "Galopp" with a metronome marking of ♩ = 132. The score includes parts for Flöte, Klarinette in Es, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Trompete in B 1, Trompete in B 2, Trompete in B 3, Tenorhorn, Bariton, Posaune 1, Posaune 2, Posaune 3, Tuba, and Drum Set. The dynamic marking *f* (forte) is used throughout the score. The score is divided into measures, with some measures containing rests for certain instruments. The drum set part features a consistent rhythmic pattern of eighth notes.

8

Fl. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Trp. B. 3 *mf*

Thm. *mf*

Bar. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tub. *mf*

D. S. *mf*

Altenstädter Galopp

16

14

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

D. S.

14

28

Fl. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

28

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Trp. B. 3 *mf*

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

28

D. S. *mf*

36

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

D. S.

1.

36

1.

36

1.

This musical score is for the piece "Altenstädter Galopp" and is page 8 of the score. It features a variety of instruments: Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trumpet in B-flat 3 (Trp. B. 3), Trombone (Thrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Tuba (Tub.), and Drums (D. S.). The score is in 2/4 time and the key signature has two sharps (F# and C#). A first ending bracket labeled "2." spans measures 44 to 47. The Drums part includes a double bar line with a slash (D.S.) in measures 45 and 46, and a Coda symbol in measure 47. Trills (tr.) are indicated above notes in measures 47 for the Flute, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, and Clarinet in B-flat 3.

Altenstädter Galopp

48

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

48

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

48

D. S.

Fl. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

D. S.

Altenstädter Galopp

80

molto rit.

76

Fl. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

76

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thm. *mf*

Bar. *mf*

Pos. 1

Pos. 2

Pos. 3

Tub.

76

D. S.

Es - Klar. oder Flöten - Kadenz

This musical score is for the piece 'Altenstädter Galopp' and includes a specific cadence for the E-flat Clarinet or Flute. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Part 1, starting at measure 84. It features a melodic line with slurs and accents.
- Klar. Es (E-flat Clarinet):** Part 1, starting at measure 84. It plays a similar melodic line to the Flute.
- Klar. B 1 (B-flat Clarinet):** Part 1, starting at measure 84. It plays a melodic line.
- Klar. B 2 (B-flat Clarinet):** Part 2, starting at measure 84. It plays a melodic line.
- Klar. B 3 (B-flat Clarinet):** Part 3, starting at measure 84. It plays a melodic line.
- Trp. B. 1 (Trumpet B-flat):** Part 1, starting at measure 84. It plays a melodic line.
- Trp. B. 2 (Trumpet B-flat):** Part 2, starting at measure 84. It plays a melodic line.
- Trp. B. 3 (Trumpet B-flat):** Part 3, starting at measure 84. It plays a melodic line.
- Thm. (Trombone):** Part 1, starting at measure 84. It plays a melodic line.
- Bar. (Baritone):** Part 1, starting at measure 84. It plays a melodic line.
- Pos. 1 (Poson):** Part 1, starting at measure 84. It plays a melodic line.
- Pos. 2 (Poson):** Part 2, starting at measure 84. It plays a melodic line.
- Pos. 3 (Poson):** Part 3, starting at measure 84. It plays a melodic line.
- Tub. (Tuba):** Part 1, starting at measure 84. It plays a melodic line.
- D. S. (Double Bass):** Part 1, starting at measure 84. It plays a melodic line.

The score is divided into two main sections. The first section (measures 84-87) contains the primary melodic material for all instruments. The second section (measures 88-91) is the 'Es - Klar. oder Flöten - Kadenz', where the E-flat Clarinet and Flute parts have a more complex, rhythmic cadence, while the other instruments play sustained notes or rests.

Posaunen - Kadenz

Tromp. - Kadenz

92

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

92

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

92

D. S.

Tuba - Kadenz

102

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

102

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

102

D. S.

Detailed description: This is a page of a musical score for a brass band. The page is numbered 16 and is titled 'Altenstädter Galopp'. The specific section is a 'Tuba - Kadenz' (Tuba Cadenza). The score is arranged in a grand staff with 14 individual staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trumpet in B-flat 3 (Trp. B. 3), Trombone (Thm.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Tuba (Tub.), and Double Bass (D. S.). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The Tuba part begins a cadenza at measure 102, which is marked with a repeat sign and a fermata. The cadenza consists of a series of eighth and sixteenth notes, followed by a few quarter notes and a final flourish. The other instruments have rests throughout this section.

Tenorhorn oder Bariton - Kadenz

Trio D.S. al Coda

110

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

110

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

110

D. S.

The image shows a musical score for a cadenza and a Trio section. The top system contains five woodwind staves: Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), and Clarinet in B-flat 3 (Klar. B 3). The middle system contains five brass staves: Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trumpet in B-flat 3 (Trp. B. 3), Tenorhorn (Thm.), and Baritone (Bar.). The bottom system contains three positions of the Trombone (Pos. 1, Pos. 2, Pos. 3), a Tuba (Tub.), and a Double Bass (D. S.). The Tenorhorn and Baritone parts feature a melodic line with slurs and ties, while the other instruments are mostly silent, indicated by rests. The score is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor).

117

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

117

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

117

D. S.

125

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

125

Trp. B. 1

Trp. B. 2

Trp. B. 3

Thm.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

125

D. S.

sfz

Altenstädter Galopp

Galopp ♩ = 132

f

8

mf

16

fp

24

28

f

31

36

40

44

D.S. al Coda

mit Wdhlg.

♩ Trio

48

f

56

mf

64

72



80

3

mf

molto rit.

Es - Klar. oder
Flöten - Kadenz

Posaunen - Kadenz

82

5 8

Tromp. - Kadenz

Tuba - Kadenz

Tenorhorn oder Bariton - Kadenz

100

4 6

112

Trio D.S. al Coda

117

125

Altenstädter Galopp

Galopp ♩ = 132

f

8

mf

16

fp <

24

f

31

36

40

f

44

f

D.S. al Coda

mit Wdhlg.

Trio

48

f

56

mf

64

72



80

3

mf

molto rit.

Es - Klar. oder
Flöten - Kadenz

Posaunen - Kadenz

82

5

8

Tromp. - Kadenz

Tuba - Kadenz

Tenorhorn oder Bariton - Kadenz

100

4

6

112

Trio D.S. al Coda



117

125

Altenstädter Galopp

Galopp ♩ = 132

Musical notation for measures 1-7. The piece is in 2/4 time. The melody consists of eighth notes with accents, and the bass line consists of eighth notes. A dynamic marking of *f* is present below the first measure.

8

Musical notation for measures 8-15. A dynamic marking of *mf* is present below the first measure. A section symbol is located above the first measure.

16

Musical notation for measures 16-23. A dynamic marking of *fp* is present below the final measure. A first ending bracket covers measures 19-23.

24

Musical notation for measures 24-27. A dynamic marking of *mf* is present below the first measure. A second ending bracket covers measures 24-27.

32

Musical notation for measures 32-35. A dynamic marking of *mf* is present below the first measure.

40

Musical notation for measures 40-47. A dynamic marking of *mf* is present below the first measure. A first ending bracket covers measures 40-43, and a second ending bracket covers measures 44-47. The text "D.S. al Coda" is written above the second ending.

mit Wdhlg.

Trio

48

Musical notation for measures 48-55. A dynamic marking of *mp* is present below the first measure.

56

Musical notation for measures 56-63. The top staff contains eighth notes with accents, and the bottom staff contains a drum set pattern with eighth notes and rests. Measure 63 ends with a double bar line and repeat dots.

64

Musical notation for measures 64-71. Similar to the previous system, with eighth notes and accents in the top staff and a drum set pattern in the bottom staff. Measure 71 ends with a double bar line and repeat dots.

72

Musical notation for measures 72-79. Measures 72-74 are marked with repeat dots. A circled cross symbol is placed above measure 75. Measures 75-79 feature eighth notes with accents in the top staff and a drum set pattern in the bottom staff. Measure 79 ends with a double bar line and repeat dots.

80

Musical notation for measures 80-87. Measures 80-82 are marked with repeat dots. The tempo marking *molto rit.* is placed above measure 83. Measures 83-85 feature eighth notes with accents in the top staff and a drum set pattern in the bottom staff. Measure 86 has a fermata over a note. Measure 87 is a whole rest. A circled cross symbol is placed above measure 87. A large number 5 is placed above the final bar line.

Es - Klar. oder
Flöten - Kadenz

Posaunen - Kadenz

Tromp. - Kadenz

Tuba - Kadenz

Tenorhorn oder
Bariton - Kadenz

Four horizontal lines representing cadenzas for different instruments. Above each line is a number: 8, 4, 7, and 6. The lines are marked with double bar lines and repeat dots.

Trio D.S. al Coda

Musical notation for measures 117-124. The top staff contains eighth notes with accents, and the bottom staff contains a drum set pattern with eighth notes and rests. Measure 124 ends with a double bar line and repeat dots.

125

Musical notation for measures 125-132. The top staff contains eighth notes with accents, and the bottom staff contains a drum set pattern with eighth notes and rests. Measure 132 ends with a double bar line and repeat dots.

sfz

Altenstädter Galopp

Galopp ♩ = 132

f

8

mf

14

16

mf

20

1.

mf

24

2.

mf

28

mf

36

34

mf

40

1.

2.

mf

D.S. al Coda

mit Wdhlg.

48

Trio

52 *f* 56 8

64 5 *mf* 72 3

76 *mf* 80 8

82 *mf* molto rit.

Es - Klar. oder Flöten - Kadenz

Posaunen - Kadenz

87 *ff* 8

Tromp. - Kadenz

Tuba - Kadenz

Tenorhorn oder Bariton - Kadenz

100 4 7 6

Trio D.S. al Coda

117 *ff* 8

125

Altenstädter Galopp

Galopp ♩ = 132

f

8

mf

14

16

mf

20

1.

mf

24

2.

mf

28

mf

36

mf

40

1.

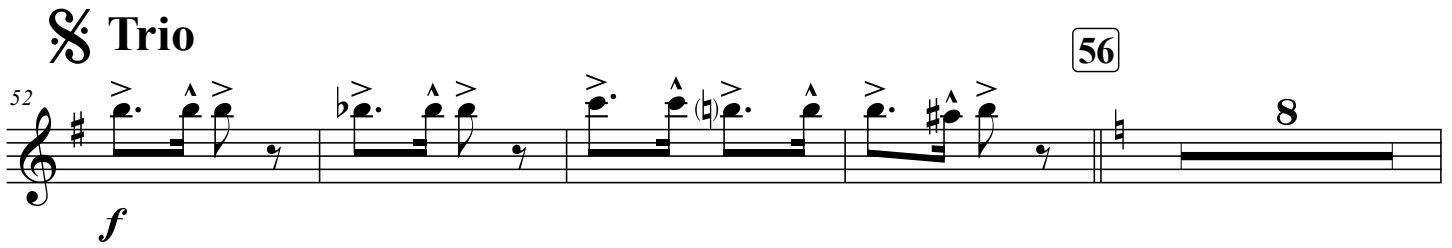
2.

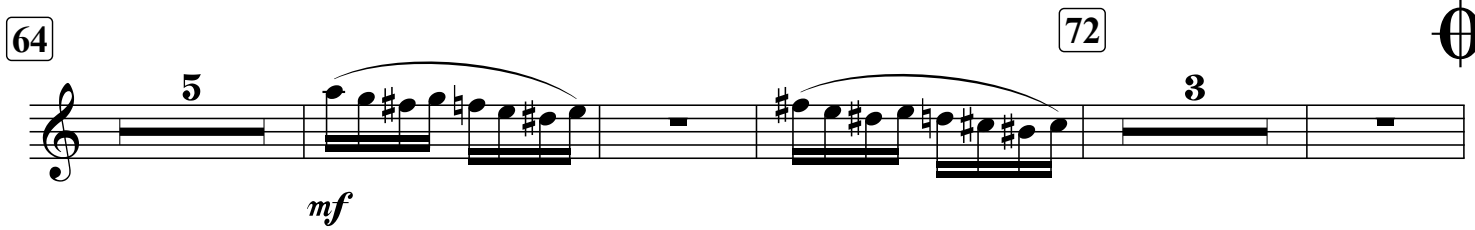
D.S. al Coda

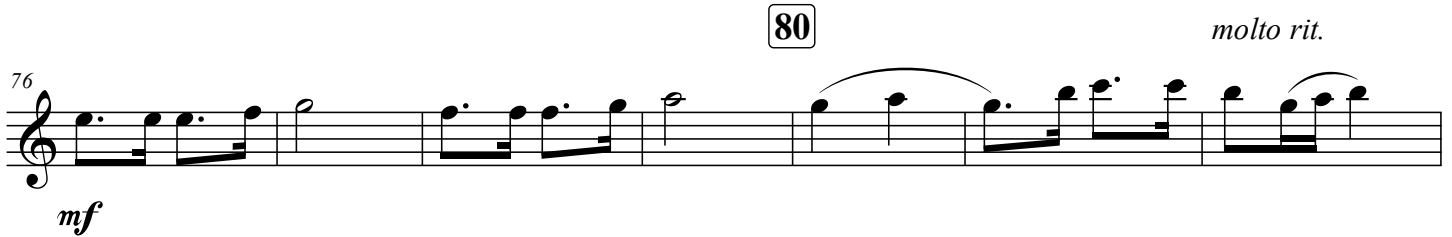
mf

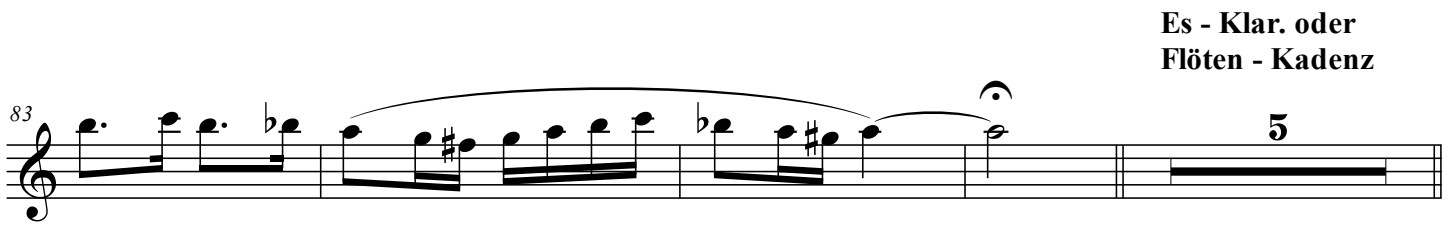
mit Wdhlg.

48 

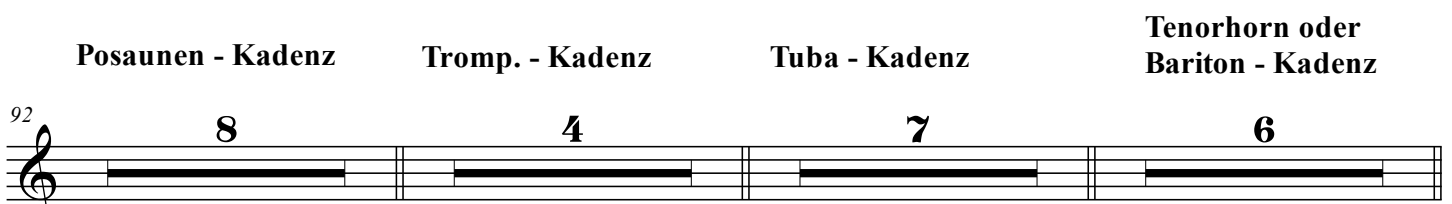
Trio 56
 52  **f**

64 72  **mf**

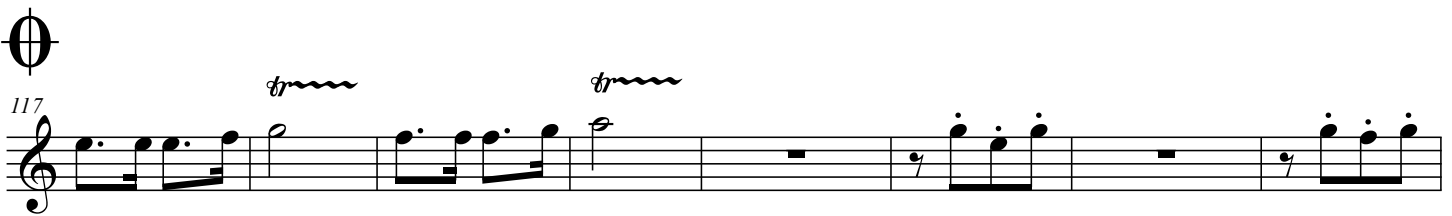
80 *molto rit.*
 76  **mf**

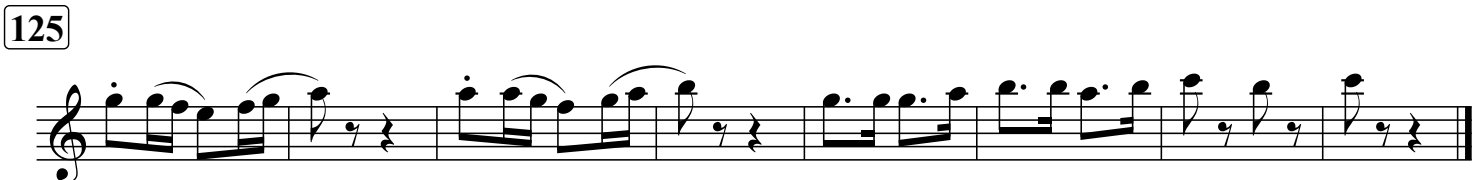
83 Es - Klar. oder
Flöten - Kadenz
 **mf**

Posaunen - Kadenz Tromp. - Kadenz Tuba - Kadenz Tenorhorn oder
Bariton - Kadenz

92 

Trio D.S. al Coda



125 

Altenstädter Galopp

Galopp ♩ = 132

f

8

mf

14

16

mf

20

1.

mf

24

2.

mf

28

mf

36

mf

40

1.

2.

D.S. al Coda

mf

mit Wdhlg.

48

Trio

52

f

64

mf

76

mf

82

molto rit.

Es - Klar. oder
Flöten - Kadenz

Posaunen - Kadenz

Tromp. - Kadenz

Tuba - Kadenz

Tenorhorn oder
Bariton - Kadenz

92

Trio D.S. al Coda

117

125

125

Galopp ♩ = 132

f

8

mf

16

mf

20

1.

24

2.

28

mf

36

mf

40

1.

2.

mf

D.S. al Coda

mit Wdhlg.



48

Trio

56

52

f

64

72



5

mf

3

80

molto rit.

76

mf

Es - Klar. oder
Flöten - Kadenz

83

5

Posaunen - Kadenz

Tromp. - Kadenz

Tuba - Kadenz

Tenorhorn oder
Bariton - Kadenz

92

8

4

7

6

Trio D.S. al Coda



117

trm

125

Altenstädter Galopp

Galopp ♩ = 132

f

8

mf

14

16

mf

20

1.

mf

24

2.

mf

28

mf

36

mf

40

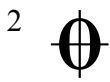
1.

2.

tr

D.S. al Coda

mit Wdhlg.



48

Trio

52

f

56

8

64

5

mf

72

3

76

mf

80

82

molto rit.

Es - Klar. oder Flöten - Kadenz

Posaunen - Kadenz

87

8

Tromp. - Kadenz

Tuba - Kadenz

Tenorhorn oder Bariton - Kadenz

100

4

7

6

Trio D.S. al Coda

117

125



Trio

48

f

56

mf

64

72



80

molto rit.

Es - Klar. oder
Flöten - Kadenz

5

Posaunen - Kadenz

92

Tromp. - Kadenz

Tuba - Kadenz

Tenorhorn oder Bariton - Kadenz

100

4 7 6



Trio D.S. al Coda

117

125

Altenstädter Galopp

Galopp ♩ = 132

f

8

mf

16

fp <

24

28

f

30

36

35

40

44

D.S. al Coda

mit Wdhlg.



§ Trio

48

f

56

mf

64

72



80

molto rit.

Es - Klar. oder
Flöten - Kadenz

5

Posaunen - Kadenz

92

Tromp. - Kadenz

Tuba - Kadenz

Tenorhorn oder Bariton - Kadenz

100

4 7 6

Trio D.S. al Coda



117

125

Altenstädter Galopp

Galopp ♩ = 132

f

8

mf

16

1.

fp

24

2.

28

f

30

36

35

40

1.

44

2.

D.S. al Coda

mit Wdhlg.

Altenstädter Galopp

Galopp ♩ = 132

f

8

mf

16

fp

24

f

30

36

40

44

D.S. al Coda
mit Wdhlg.

48

Trio
f

56

54

mf

Musical staff 54-60: Treble clef, key signature of one sharp (F#). Measures 54-60 contain eighth and sixteenth notes with accents and slurs. Measure 56 is boxed.

64

60

Musical staff 60-67: Continuation of the melody from the previous staff, measures 60-67.

72

67

Musical staff 67-76: Continuation of the melody, ending with a triplet of eighth notes in measure 72. Measure 72 is boxed.

80

molto rit.

76

mf

Musical staff 76-83: Continuation of the melody, ending with a half note in measure 80. Measure 80 is boxed.

Es - Klar. oder
Flöten - Kadenz

Posaunen - Kadenz

83

Musical staff 83-100: Continuation of the melody, ending with a half note in measure 83. Measures 83-88 are boxed with numbers 5 and 8 respectively.

Tromp. - Kadenz

Tuba - Kadenz

Tenorhorn oder Bariton - Kadenz

100

Musical staff 100-112: Continuation of the melody, ending with a half note in measure 100. Measures 100-105 are boxed with numbers 4 and 6 respectively.

112

Musical staff 112-117: Continuation of the melody, ending with a half note in measure 112.

Trio D.S. al Coda

117

Musical staff 117-125: Continuation of the melody, ending with a half note in measure 117.

125

Musical staff 125-132: Continuation of the melody, ending with a half note in measure 125.

Altenstädter Galopp

Galopp ♩ = 132

f

8

mf

14

16

20

1.

24

2.

28

mf

36

34

40

1.

2.

D.S. al Coda

mit Wdhlg.



48

Trio

52

f

56

64

8

4

68

mf

72

76

80

molto rit.

82

Es - Klar. oder
Flöten - Kadenz

Posaunen - Kadenz

Tromp. - Kadenz

87

5

7

Tuba - Kadenz

Tenorhorn oder
Bariton - Kadenz

102

7

6

Trio D.S. al Coda

117

Galopp ♩ = 132

3

f

8

mf

16

14

20

fp <

28

mf

36

34

D.S. al Coda

40

mit Wdhlg.

Trio

48

f

54 56 64

mf

70 72

76 80

molto rit. Es - Klar. oder
Flöten - Kadenz

82 5

Posaunen - Kadenz Tromp. - Kadenz

92 7

Tuba - Kadenz Tenorhorn oder
Bariton - Kadenz

102 7 6

Trio D.S. al Coda

117

125

Galopp ♩ = 132

f

8

mf

15

16

♯

20

1. 2.

fp

28

mf

34

36

♯

40

1. 2.

D.S. al Coda

mit Wdhlg.

48

Trio

f

56

64

72

80

molto rit.

Es - Klar. oder
Flöten - Kadenz

Posaunen - Kadenz

Tromp. - Kadenz

Tuba - Kadenz

Tenorhorn oder
Bariton - Kadenz

Trio D.S. al Coda

125

Altenstädter Galopp

Galopp ♩ = 132

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Starts with a fermata on the first measure. Dynamics include accents (^) and a forte (*f*) marking.

8

Musical staff 2: Bass clef, 2/4 time signature. Dynamics include mezzo-forte (*mf*) and a fermata.

16

Musical staff 3: Bass clef, 2/4 time signature. First ending bracket with measure 16. Dynamics include fortissimo piano (*fp*).

24

Musical staff 4: Bass clef, 2/4 time signature. Second ending bracket with measure 24. Dynamics include forte (*f*).

30

36

40

44

Musical staff 8: Bass clef, 2/4 time signature. Second ending bracket with measure 44. Dynamics include accents (>) and slurs. Text: **D.S. al Coda**
mit Wdhlg.

48

Trio

Musical staff 9: Bass clef, 2/4 time signature. Dynamics include forte (*f*) and accents (>).

56

mf

64

72

80

molto rit.

Es - Klar. oder
Flöten - Kadenz Posaunen - Kadenz

Tromp. - Kadenz

Tuba - Kadenz

Tenorhorn oder
Bariton - Kadenz

Trio D.S. al Coda

125