

# Eberfinger Jodler

Freudig bewegt ♩ = 88

Flügelh. in B 1  
*mf*

Flügelh. in B 2  
*mf*

Tenorhorn  
*mf*

Bariton  
*mf*

Tuba  
*mf*

5  
Flhmn. B 1

Flhmn. B 2

Thrn.

Bar.

Tub.

9

Musical score for measures 9-12. The score is for five instruments: Flhörn. B 1, Flhörn. B 2, Thrn., Bar., and Tub. The key signature is B-flat major (two flats). The dynamic marking *mf* is present in each part. The Flhörn. B 1 and Flhörn. B 2 parts play a melodic line with eighth notes and quarter notes, tied across measures. The Thrn. and Bar. parts play a sustained bass line with dotted half notes. The Tub. part plays a rhythmic accompaniment with eighth and sixteenth notes.

*molto rit.*

13

Musical score for measures 13-16. The score is for five instruments: Flhörn. B 1, Flhörn. B 2, Thrn., Bar., and Tub. The key signature is B-flat major (two flats). The tempo marking *molto rit.* is present. The Flhörn. B 1 and Flhörn. B 2 parts continue their melodic lines, with some notes marked with accents. The Thrn. and Bar. parts continue their bass line, with some notes marked with accents. The Tub. part continues its rhythmic accompaniment.

17

Flhm. B 1

Flhm. B 2

Thrn.

Bar.

Tub.

Musical score for measures 17-20. The score is for five instruments: Flute B1, Flute B2, Trumpet, Baritone, and Trombone. The key signature is B-flat major (two flats). The time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is present in measures 17, 18, 19, and 20. The music features a melody in the woodwinds and a bass line in the brass instruments. The melody consists of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes. The piece concludes with a fermata over the final note of the melody in measure 20.

*poco rit.*

**Fine**

21

Flhm. B 1

Flhm. B 2

Thrn.

Bar.

Tub.

Musical score for measures 21-24. The score is for five instruments: Flute B1, Flute B2, Trumpet, Baritone, and Trombone. The key signature is B-flat major (two flats). The time signature is 3/4. The music continues from the previous section. The melody in the woodwinds and the bass line in the brass instruments are similar to the previous section. The piece concludes with a fermata over the final note of the melody in measure 24.

25

Flhmn. B 1

Flhmn. B 2

Thrn.

Bar.

Tub.

*f*

*molto rit.*

29

Flhmn. B 1

Flhmn. B 2

Thrn.

Bar.

Tub.

33

Musical score for measures 33-36. The score is for five instruments: Flhörn. B 1, Flhörn. B 2, Thrn., Bar., and Tub. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The music features a strong rhythmic pattern with accents and dynamic markings. The first three measures (33-35) are marked with a forte *f* dynamic. Measure 36 ends with a fermata. The notation includes various note values, rests, and articulation marks such as accents and slurs.

**D.C. al Fine**

37

Musical score for measures 37-40. The score is for five instruments: Flhörn. B 1, Flhörn. B 2, Thrn., Bar., and Tub. The key signature is three flats. The time signature is 2/4. The music continues with the same rhythmic pattern. Measure 37 starts with a fermata. The notation includes various note values, rests, and articulation marks. The score concludes with a final cadence in measure 40.

# Eberfinger Jodler

Freudig bewegt ♩ = 88

*mf*

*mf*

*molto rit.*  
*mf*

*poco rit.* **Fine**

*f*

*molto rit.*

*f*

*f*

**D.C. al Fine**

# Eberfinger Jodler

Freudig bewegt ♩ = 88

*mf*

7

*mf*

15

*molto rit.*

*mf*

20

*poco rit. Fine*

*mf*

25

*f*

*f*

29

*molto rit.*

*f*

33

*f*

*f*

37

*f*

**D.C. al Fine**

# Eberfinger Jodler

Freudig bewegt ♩ = 88

*mf*

*mf*

*molto rit.*  
*mf*

*poco rit.* **Fine**

*f*

*molto rit.*

*f*

*f*

**D.C. al Fine**

# Eberfinger Jodler

Freudig bewegt ♩ = 88

*mf*

*mf*

*molto rit.*  
*mf*

*poco rit.* **Fine**

*f*

*molto rit.*

*f*

*f*

**D.C. al Fine**

# Eberfinger Jodler

Freudig bewegt ♩ = 88

*mf*

7

*mf*

15

*molto rit.*

*mf*

20

*poco rit. Fine*

*mf*

25

*f*

*f*

29

*molto rit.*

*f*

33

*f*

*f*

37

*f*

**D.C. al Fine**

