

Burggener Polka

Polka ♩ = 112

3

Klarinette in Es

Klarinette in B 1

Klarinette in B 2

Trompete in B 1

Trompete in B 2

Tenorhorn

Bariton

Posaune 1

Posaune 2

Posaune 3

Tuba

This musical score is for the piece "Burggener Polka" in 2/4 time, with a tempo of 112 beats per minute. The score is arranged for a full brass and woodwind ensemble. The instruments included are three Clarinettes (E-flat, B-flat 1, and B-flat 2), two Trumpets (B-flat 1 and B-flat 2), a Tenorhorn, a Baritone, three Trombones (1, 2, and 3), and a Tuba. The key signature is B-flat major (two flats). The score is divided into measures, with dynamic markings of *f* (forte) and *p* (piano) throughout. A section starting at measure 3 is marked with a box containing the number "3". The score concludes with two first and second endings, both marked with *f*.

Burggener Polka

12

Klar. Es

Klar. B 1

Klar. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

f

1.

2.

Burgener Polka

Trio

21

This musical score is for the Trio section of the Burgener Polka, starting at measure 21. It features ten staves for different instruments: Klar. Es (E-flat Clarinet), Klar. B 1 (B-flat Clarinet), Klar. B 2 (B-flat Clarinet), Trp. B. 1 (B-flat Trumpet), Trp. B. 2 (B-flat Trumpet), Thrn. (Trumpet), Bar. (Baritone), Pos. 1 (Poson), Pos. 2 (Poson), Pos. 3 (Poson), and Tub. (Tuba). The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into two systems of measures. The first system contains measures 21 through 28, and the second system contains measures 29 through 31. Dynamics are indicated by *p* (piano) and *f* (forte). The Trio section begins at measure 29, marked with a double bar line and a repeat sign. The instrumentation and dynamics change at this point, with most instruments playing *f* and the tuba playing *p*. The score concludes at measure 31.

31



39

Klar. Es

Klar. B 1

Klar. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

p

p

p

p

p

p

Burggener Polka

47

43

Klar. Es

Klar. B 1

Klar. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

55

This musical score page contains measures 55 through 62 of the 'Burggener Polka'. The instrumentation includes Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trombone (Thrn.), Baritone (Bar.), Pos. 1, Pos. 2, Pos. 3, and Tuba. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins at measure 55 with a *mf* dynamic. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The strings (Pos. 1-3 and Tuba) provide a steady accompaniment. The piece concludes with a first ending (marked '1.') and a second ending (marked '2. Fine'). The final dynamic is *f*.

Burgener Polka

64

D.S. al Fine

Klar. Es

Klar. B 1

Klar. B 2

D.S. al Fine

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

The musical score for measures 64-71 of 'Burgener Polka' is arranged for a woodwind and brass ensemble. The key signature is B-flat major. The score includes parts for Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trombone (Thrn.), Baritone (Bar.), and three positions of Trombone (Pos. 1, 2, 3) and Tuba (Tub.). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and articulation marks like accents. Dynamics include a forte (f) marking. The piece concludes with the instruction 'D.S. al Fine'.

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3

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 1 starts with a forte (*f*) dynamic and an accent (^) over the first note. Measure 2 is marked piano (*p*). Measure 3 begins a first ending section with a repeat sign. Measure 4 continues the first ending. Measure 5 is the end of the first ending. Measure 6 begins a second ending section with an accent (>) over the first note.

Musical notation for measures 7-11. Measure 7 starts with a forte (*f*) dynamic. Measure 8 has an accent (>) over the first note. Measure 9 continues the melody. Measure 10 is the end of the first ending. Measure 11 is the end of the second ending, marked forte (*f*).


Musical notation for measures 12-17. Measure 12 starts with a repeat sign. Measure 13 continues the melody. Measure 14 has an accent (>) over the first note. Measure 15 continues the melody. Measure 16 continues the melody. Measure 17 continues the melody.

Musical notation for measures 18-20. Measure 18 starts with a first ending section. Measure 19 is the end of the first ending. Measure 20 is the end of the second ending, marked piano (*p*).

Musical notation for measures 21-22. Measure 21 starts with an accent (>) over the first note. Measure 22 continues the melody.

Musical notation for measures 23-27. Measure 23 starts with an accent (>) over the first note. Measure 24 continues the melody. Measure 25 continues the melody. Measure 26 continues the melody. Measure 27 continues the melody.

Trio

 **31**

29 *f* *p*

39

47

55 *mf*

61 **1.** **2.** **Fine** **64** *f*

66

D.S. al Fine

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3

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a forte (*f*) dynamic and an accent (^) over the first note. Measure 2 has a piano (*p*) dynamic. Measures 3-6 contain a melodic line with various articulations like slurs and accents.

Musical notation for measures 7-11. Measure 7 is marked with a '7'. Measures 8-10 are enclosed in a box labeled '1.', and measure 11 is in a box labeled '2.'. The piece ends with a forte (*f*) dynamic.

12

Musical notation for measures 12-17. Measure 12 is the start of a new section. Measures 13-17 feature a melodic line with slurs and accents.

Musical notation for measures 18-20. Measure 18 is marked with a '18'. Measures 19-20 are enclosed in boxes labeled '1.' and '2.' respectively. A piano (*p*) dynamic is indicated below measure 20.

21

Musical notation for measures 21-23. Measure 21 is marked with a '21'. Measure 23 is marked with a '23'. The notation includes slurs, accents, and a piano (*p*) dynamic.

Trio

31

29

f *p*

39

47

55

mf

61

1. 2. **Fine** 64

f

66

D.S. al Fine

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3

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-6. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 7-12. First ending (1.) and second ending (2.) boxes. Dynamics: *f*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 13-20. First ending (1.) and second ending (2.) boxes.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 21-25. Dynamics: *p*.

Trio

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 26-30. Dynamics: *f*. Section marker with repeat sign and measure number 31.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 31-36. Dynamics: *p*. Section marker with measure number 39.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 37-46. Dynamics: *mf*. Section marker with measure number 47 and 55.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 47-57. Dynamics: *mf*. First ending (1.) and second ending (2.) boxes. Text: **Fine**.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measures 58-63.

D.S. al Fine

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3

f *p*

1. 2. 12 *f*

1. 2. >

21 *p*

Trio

26 31 6 *f*

37 39 6 46 *mf*

47 6 55 *mf*

58 1. 2. **Fine** *f*

64

D.S. al Fine

Burggener Polka

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3

1. *f* *p*

7 *f* 1. 2. 12

14 1. 2.

21 *p*

Trio

26 *f* 31 6

37 *p* 39 6

47 *mf* 55 6

58 *f* 1. 2. **Fine**

64

D.S. al Fine

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3

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-4. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 5-12. Dynamics: *f*. Includes first and second endings.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 13-22. Dynamics: *p*. Includes first and second endings.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 23-30. Dynamics: *f*. Section labeled **Trio**.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 31-38. Dynamics: *p*. Section marked with a double bar line and repeat sign.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 39-46.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 47-54.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 55-63. Dynamics: *mf*. Section labeled **Fine**.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measures 64-71. Dynamics: *f*. Section labeled **D.S. al Fine**.

Burggener Polka

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3

f *p*

8

1. 2. 12

f

15

1. 2. 21

p

Trio

23

f

31

p

39

47

55

1. 2. Fine

mf

64

f

D.S. al Fine

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3

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a first ending bracket.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic and a first ending bracket.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a first ending bracket.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic and a first ending bracket.

Trio

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a first ending bracket.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic and a first ending bracket.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic and a first ending bracket.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Starts with a mezzo-forte (*mf*) dynamic and a first ending bracket.

Fine

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a first ending bracket.

D.S. al Fine

Burggener Polka

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3

1. *f* 2. *p*

8 1. 2. 12 *f*

15 1. 2. 21 *p*

Trio

23 *f*

31 *p*

39 *p*

47 *p*

55 1. 2. **Fine** *mf*

64 *f*

D.S. al Fine

Burggener Polka

Polka ♩ = 112

3

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-4. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 5-12. Dynamics: *f*. Includes first and second endings.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 13-20. Dynamics: *p*. Includes first and second endings.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 21-28. Dynamics: *f*. Section labeled **Trio**.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 29-36. Dynamics: *p*. Section marked with a double bar line and repeat sign.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 37-44.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 45-52.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 53-60. Dynamics: *mf*. Section labeled **Fine**.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measures 61-68. Dynamics: *f*. Section labeled **D.S. al Fine**.

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Polka ♩ = 112

3

1. *f* 2. *p*

8 1. 2. 12 *f*

15 1. 2. 21 *p*

Trio

23 *f*

31

p

39

47

55 1. 2. **Fine** *mf*

64 **D.S. al Fine** *f*

Burggener Polka

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3

f *p*

7

1. 2. *f*

12

17

1. 2.

21

p

Trio

26

f *p*

31



Musical staff 31-38: A single melodic line in G minor, starting with a repeat sign. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, 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C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362,

Burggener Polka

Polka ♩ = 112

3

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first measure starts with a forte (*f*) dynamic and an accent (^) over the first note. The second measure is marked piano (*p*). The piece concludes with a repeat sign and a first ending bracket.

Musical notation for measures 7-11. Measure 7 is marked with a first ending bracket labeled '1.'. Measure 10 is marked with a second ending bracket labeled '2.'. The piece ends with a forte (*f*) dynamic.

Musical notation for measures 12-16. The piece begins with a repeat sign and continues with a series of eighth and sixteenth notes.

Musical notation for measures 17-20. Measure 17 is marked with a first ending bracket labeled '1.'. Measure 19 is marked with a second ending bracket labeled '2.'. The piece ends with a fermata.

Musical notation for measures 21-25. The piece starts with a piano (*p*) dynamic and continues with a series of eighth and sixteenth notes.

Trio

Musical notation for measures 26-30. Measure 26 is marked with a piano (*p*) dynamic. Measure 28 is marked with a forte (*f*) dynamic. Measure 30 is marked with a piano (*p*) dynamic. The piece ends with a fermata.

31



Musical staff for measures 31-38. The staff begins with a repeat sign and a double bar line. The melody consists of eighth and quarter notes, all under a single long slur. The key signature has two flats (B-flat and E-flat).

39

Musical staff for measures 39-46. The melody continues with eighth and quarter notes, all under a single long slur. The key signature has two flats.

47

Musical staff for measures 47-54. The melody continues with eighth and quarter notes, all under a single long slur. The key signature has two flats.

55

Musical staff for measures 55-60. The melody features eighth and quarter notes with accents (>) and slurs. A dynamic marking of *mf* is present below the staff. A hairpin symbol is at the end of the staff.

Musical staff for measures 61-65. Measure 61 is the start of the first ending, marked with a box and the number '1.'. Measure 62 is the start of the second ending, marked with a box and the number '2.'. Measure 63 contains the word 'Fine'. Measure 64 is marked with a box and the number '64'. A dynamic marking of *f* is present below the staff. A hairpin symbol is at the end of the staff.

Musical staff for measures 66-72. The melody features eighth and quarter notes with accents (>) and slurs.

D.S. al Fine

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3

Musical staff 1-6: Treble clef, 2/4 time signature, key signature of two flats. Measure 1 starts with a forte (*f*) dynamic and an accent (^) over the first note. Measure 2 has a piano (*p*) dynamic. Measures 3-6 contain a triplet of eighth notes. Measure 6 ends with a sharp sign (#) on the final note.

Musical staff 7-11: Treble clef, 2/4 time signature, key signature of two flats. Measure 7 starts with a piano (*p*) dynamic. Measures 8-10 contain a first ending (1.) marked with a box. Measure 11 contains a second ending (2.) marked with a box and ends with a forte (*f*) dynamic.

Musical staff 12-16: Treble clef, 2/4 time signature, key signature of two flats. Measure 12 starts with a repeat sign (:||). Measures 13-16 contain a melodic line with various dynamics and accents.

Musical staff 17-20: Treble clef, 2/4 time signature, key signature of two flats. Measure 17 starts with a piano (*p*) dynamic. Measures 18-20 contain a melodic line with various dynamics and accents. Measure 20 ends with a fermata.

Musical staff 21-25: Treble clef, 2/4 time signature, key signature of two flats. Measure 21 starts with a piano (*p*) dynamic. Measures 22-25 contain a melodic line with various dynamics and accents.

Trio

Musical staff 26-30: Treble clef, 2/4 time signature, key signature of two flats. Measure 26 starts with a piano (*p*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a piano (*p*) dynamic. Measures 29-30 contain a melodic line with various dynamics and accents.

31



Musical staff for measures 31-38. The staff begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, ending with a fermata.

39

Musical staff for measures 39-46. The staff begins with a first ending bracket. The melody consists of eighth and quarter notes, ending with a fermata.

47

Musical staff for measures 47-54. The staff begins with a first ending bracket. The melody consists of eighth and quarter notes, ending with a fermata.

55

Musical staff for measures 55-60. The staff begins with an accent (>) and a dynamic marking of *mf*. The melody features eighth and quarter notes with slurs and accents, ending with a fermata.

61

Musical staff for measures 61-65. The staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the word 'Fine' written above it. A dynamic marking of *f* is present. The melody consists of eighth and quarter notes, ending with a fermata.

64

66

Musical staff for measures 66-72. The staff begins with an accent (>) and a dynamic marking of *f*. The melody consists of eighth and quarter notes with slurs and accents, ending with a fermata.

D.S. al Fine

Burggener Polka

Polka ♩ = 112

3

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measures 1-4 feature a rhythmic pattern of eighth notes with accents (^) and a dynamic marking of *f*. Measures 5-6 continue the pattern with a dynamic marking of *p*.

Musical notation for measures 7-11. Measure 7 starts with a dynamic marking of *f*. Measures 8-10 continue the eighth-note pattern. Measure 11 features a first ending (1.) and a second ending (2.) leading to the next section.

12

Musical notation for measures 12-15. The piece begins with a dynamic marking of *f*. Measures 12-15 consist of eighth notes, with the final measure ending with a double bar line.

Musical notation for measures 16-20. Measure 16 starts with a dynamic marking of *f*. Measures 17-19 continue the eighth-note pattern. Measure 20 features a first ending (1.) and a second ending (2.) with a fermata over the final notes.

21

Musical notation for measures 21-25. The piece begins with a dynamic marking of *p*. Measures 21-25 consist of eighth notes, with the final measure ending with a double bar line.

Trio

Musical notation for measures 26-29. Measure 26 starts with a dynamic marking of *f*. Measures 27-29 consist of eighth notes with accents (^) over the notes.

31



p

39

47

55

mf

1. 2. **Fine** 64

f

66

D.S. al Fine