

# Egelfinger Weise

weich und klangvoll  $\text{♩} = 76$

Flügelhorn in B 1  
*mf*

Flügelhorn in B 2  
*mf*

Flügelhorn in B 3  
*mf*

Tenorhorn  
*mf*

Flhrn. B 1

Flhrn. B 2

Flhrn. B 3

Thrn.

*molto rit.*

8

9 Boarischer  
*a tempo*

Flhrn. B 1  
*mf*

Flhrn. B 2  
*mf*

Flhrn. B 3  
*mf*

Thrn.  
*mf*

13

Flhrn. B 1

Flhrn. B 2

Flhrn. B 3

Thrn.

17

Flhrn. B 1

Flhrn. B 2

Flhrn. B 3

Thrn.

*f* *p* *f* *p* *f* *p* *f* *p*

wie am Anfang

*rit.*

21

Flhrn. B 1

Flhrn. B 2

Flhrn. B 3

Thrn.

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Egelfinger Weise

26

Musical score for measures 26-29. The score is for four parts: Flhrn. B 1, Flhrn. B 2, Flhrn. B 3, and Thrm. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the flutes with triplets and slurs, and a bass line in the trombone with sustained notes. The dynamic marking *mf* is present at the beginning of the section.

30

Musical score for measures 30-33. The score is for four parts: Flhrn. B 1, Flhrn. B 2, Flhrn. B 3, and Thrm. The key signature is one flat (B-flat) and the time signature is 4/4. The music continues with melodic lines in the flutes, featuring many triplets and slurs. The trombone part has sustained notes.

34

Musical score for measures 34-37. The score is for four parts: Flhrn. B 1, Flhrn. B 2, Flhrn. B 3, and Thrm. The key signature is one flat (B-flat) and the time signature is 4/4. The music features a melodic line in the flutes with triplets and slurs. The dynamic marking *molto rit.* is present at the beginning of the section.

weich und klangvoll ♩ = 76

*mf*

5

*mf* *molto rit.*

9

Boarischer  
*a tempo*

*mf*

15

17

*mf* *f* *p*

21

*mf* *f* *rit.* wie am Anfang

26

*mf*

30

*mf*

34

*mf* *molto rit.*

weich und klangvoll ♩ = 76

*mf*

5

*molto rit.*

9

**Boarischer**  
*a tempo*

*mf*

15

17

*f* *p*

21

*rit.*

wie am Anfang

*mf* *f* *mf*

26

*mf*

30

*mf*

34

*molto rit.*

weich und klangvoll ♩ = 76

*mf*

5

*molto rit.*

9

**Boarischer**  
*a tempo*

*mf*

15

17

*f* *p*

21

*mf* *f* *mf*

*rit.* **wie am Anfang**

26

*mf*

30

*mf*

34

*molto rit.*

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weich und klangvoll ♩ = 76

*mf*

5

*molto rit.*

9

Boarischer  
*a tempo*

*mf*

17

15

*f* *p*

21

*mf* *f* *mf*

*rit.* wie am Anfang

26

30

34

*molto rit.*

# Egelfinger Weise

weich und klangvoll ♩ = 76

*mf*

5

*molto rit.*

9

**Boarischer**  
*a tempo*

*mf*

17

*f* *p*

21

*mf* *f* *rit.* wie am Anfang

26

*mf*

30

34

*molto rit.*