

Schottisch ♩ = 104

This musical score is for a Schottisch in 2/4 time, marked with a tempo of 104 beats per minute. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is arranged for a full band with the following parts:

- Flöte:** Melodic line starting with a quarter rest, followed by eighth-note patterns. Dynamics include *mf*.
- Klarinette in Es:** Melodic line mirroring the flute. Dynamics include *mf*.
- Klarinette in B 1:** Melodic line mirroring the flute. Dynamics include *mf*.
- Klarinette in B 2:** Melodic line mirroring the flute. Dynamics include *mf*.
- Trompete in B 1:** Harmonic accompaniment with triplets and slurs. Dynamics include *mf*.
- Trompete in B 2:** Harmonic accompaniment with triplets and slurs. Dynamics include *mf*.
- Tenorhorn:** Harmonic accompaniment with triplets and slurs. Dynamics include *mf*.
- Bariton:** Harmonic accompaniment with triplets and slurs. Dynamics include *mf*.
- Posaune 1:** Harmonic accompaniment. Dynamics include *mf*.
- Posaune 2:** Harmonic accompaniment. Dynamics include *mf*.
- Posaune 3:** Harmonic accompaniment. Dynamics include *mf*.
- Tuba:** Harmonic accompaniment. Dynamics include *mf*.
- Schlagzeug:** Rhythmic accompaniment with eighth-note patterns. Dynamics include *mf*.

5

Fl.

Klar. Es

Klar. B 1

Klar. B 2

5

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

5

Schlgz.

Detailed description: This page of a musical score for 'Rottenbacher Schottisch' features rehearsal mark 9. It contains 13 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trombone (Thrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2 (Pos. 2), and Positone 3 (Pos. 3). The brass section includes Tuba (Tub.). The percussion section includes Snare Drum (Schlgz.). The score is in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. Rehearsal mark 9 is indicated by a circled number '9' at the top right of the page.

Fl. *mf*

Klar. Es

Klar. B 1

Klar. B 2

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Thrn. *mf*

Bar. *mf*

Pos. 1

Pos. 2

Pos. 3

Tub.

Schlgz. *mf* 1. Rim

18

2.

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

Schlgz.

Rim

*f*

*tr*

Musical score for Rottenbucher Schottisch, page 5. The score is arranged for a woodwind and brass ensemble. It features parts for Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trombone (Thrn.), Baritone (Bar.), Position 1 (Pos. 1), Position 2 (Pos. 2), Position 3 (Pos. 3), Tuba (Tub.), and Snare Drum (Schlgz.). The piece is in 2/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked with a quarter note. The dynamics for most parts are mezzo-forte (mf). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings. A rehearsal mark '26' is present at the top center of the page.

29

Fl.

Klar. Es

Klar. B 1

Klar. B 2

3 3

Trp. B. 1

Trp. B. 2

3 3

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

29

Schlgz.

35

Fl.

Klar. Es

Klar. B 1

Klar. B 2

35

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

35

Schlgz.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

42

Musical score for Rottenbacher Schottisch, page 8, measures 40-45. The score includes parts for Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trombone (Thrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Tuba (Tub.), and Snare Drum (Schlgz.).

The score is in 2/4 time and features dynamic markings of *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and triplets.



50

46

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

Schlgz.

46

46

52

Fl.

Klar. Es

Klar. B 1

Klar. B 2

52

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

52

Schlgz.

*p*

*p*

*p*

*p*

*p*

 Trio



58

Fl. *p* *mp* *mf*

Klar. Es *p* *mp* *mf*

Klar. B 1 *p* *mp* *mf*

Klar. B 2 *p* *mp* *mf*

58

Trp. B. 1 *mp* *mf*

Trp. B. 2 *mp* *mf*

Thrn. *mp*

Bar. *mp*

Pos. 1 *mp* *mf*

Pos. 2 *mp* *mf*

Pos. 3 *mp* *mf*

Tub. *p* *mp* *mf*

58

Schlgz. *p* *mp* *mf*



74

72

Fl.

Klar. Es

Klar. B 1

Klar. B 2

72

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

72

Schlgz.

*f* *p* *mp* *mf*

82

79

Fl.

Klar. Es

Klar. B 1

Klar. B 2

79

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

79

Schlgz.

*f*

**Fine** 90

87

Fl.

Klar. Es

Klar. B 1

Klar. B 2

87

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

87

Schlgz.

Rim

*f*

93

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

Schlgz.

*tr*

*mf*

*tr*

*mf*

*tr*

*mf*

*tr*

*mf*

*tr*

*mf*

\*

\*

\*





Musical score for Rottenbacher Schottisch, page 106, measures 104-107. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.** (Flute): Measures 104-107, featuring triplet eighth notes in measures 104 and 105, and eighth-note patterns in 106 and 107.
- Klar. Es** (Clarinet in E-flat): Similar to Flute, with triplets in 104-105.
- Klar. B 1** (Clarinet in B-flat): Similar to Flute, with triplets in 104-105.
- Klar. B 2** (Clarinet in B-flat): Similar to Flute, with triplets in 104-105.
- Trp. B. 1** (Trumpet in B-flat): Similar to Flute, with triplets in 104-105.
- Trp. B. 2** (Trumpet in B-flat): Similar to Flute, with triplets in 104-105.
- Thrn.** (Trombone): Measures 104-107, featuring eighth-note patterns and triplets in measures 106 and 107.
- Bar.** (Baritone): Measures 104-107, featuring eighth-note patterns and glissando triplets in measures 106 and 107.
- Pos. 1** (Poson 1): Measures 104-107, featuring eighth-note patterns and glissando triplets in measures 106 and 107.
- Pos. 2** (Poson 2): Measures 104-107, featuring eighth-note patterns and glissando triplets in measures 106 and 107.
- Pos. 3** (Poson 3): Measures 104-107, featuring eighth-note patterns and glissando triplets in measures 106 and 107.
- Tub.** (Tuba): Measures 104-107, featuring eighth-note patterns.
- Schlgz.** (Snare Drum): Measures 104-107, featuring a rhythmic pattern with accents and triplets in measures 106 and 107.

109

Fl.

Klar. Es

Klar. B 1

Klar. B 2

109

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

109

Schlgz.

*p* *f*

114

Fl. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

114 Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tub. *mf*

114 Schlgz. *mf*

122

119

Fl.

Klar. Es

Klar. B 1

Klar. B 2

119

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

119

Schlgz.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 21 and contains measures 119 through 122. The score is for a piece titled 'Rottenbacher Schottisch'. The instruments listed are Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trombone (Thrn.), Baritone (Bar.), Pos. 1, Pos. 2, Pos. 3, Tuba (Tub.), and Snare Drum (Schlgz.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is arranged in a system of staves. Measures 119 and 120 show the woodwinds and brasses playing a melodic line with some triplets. Measure 121 continues this line. Measure 122 shows the woodwinds and brasses playing a similar melodic line, while the snare drum plays a rhythmic pattern. The page number '122' is enclosed in a box at the top center.

## D.S. al Fine

125

Fl.

Klar. Es

Klar. B 1

Klar. B 2

125

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

125

Schlgz.

*p*

*p*

*p*

*p*

*p*

# Rottenbacher Schottisch

Schottisch ♩ = 104

*mf*

9

*mf*

1. 2. *mf* *f*

18

26

*mf*

34

*mp* *f* *mf*

42

50

*p*

## Trio

*mp* *p*

66

Musical staff 1: Treble clef, key signature of two flats, starting at measure 66. Dynamics: *mp*, *mf*.

74

Musical staff 2: Treble clef, key signature of two flats, starting at measure 73. Dynamics: *p*, *mp*, *mf*, *f*.

82

**Fine**

Musical staff 3: Treble clef, key signature of two flats, starting at measure 82. Ends with a double bar line.

90

Musical staff 4: Treble clef, key signature of two flats, starting at measure 90. Dynamics: *f*.

98

Musical staff 5: Treble clef, key signature of two flats, starting at measure 96. Dynamics: *mf*.

106

Musical staff 6: Treble clef, key signature of two flats, starting at measure 103. Includes a triplet.

114

Musical staff 7: Treble clef, key signature of two flats, starting at measure 109. Dynamics: *mp*, *f*, *mf*. Includes a triplet.

122

Musical staff 8: Treble clef, key signature of two flats, starting at measure 116. Includes triplets.

**D.S. al Fine**

Musical staff 9: Treble clef, key signature of two flats, starting at measure 123. Dynamics: *p*.



Schottisch ♩ = 104

mf

9

7

14

1. 2. 18

mf f

20

26

mf

34

3 mp < f mf

42

50

3 p

## Trio

58

mp p

66

66 *mp* *mf*

74

74 *p* *mp* *mf* *f*

82

82 *mf* *f* **Fine**

90

90 *f*

98

98 *mf*

106

106 *mf*

114

114 *mp* *f* *mf*

122

122 *mf*

**D.S. al Fine**

123 *p*

Schottisch ♩ = 104

*mf*

9

1. 2. 18

*f*

21 *tr*

26

*mf*

42

*f* *mf*

52

3

*p*

♩ Trio

66

Musical staff 60-66. Dynamics: *mp*, *mf*, *p*. Includes a crescendo hairpin.

74

Musical staff 68-74. Dynamics: *mp*, *mf*, *p*. Includes a crescendo hairpin.

82

Musical staff 76-82. Dynamics: *mp*, *f*. Includes a crescendo hairpin.

Fine 90

Musical staff 86-90. Dynamics: *f*. Includes a trill (*tr*) and an accent (^).

98

Musical staff 94-98. Dynamics: *mf*. Includes triplets (3).

106

Musical staff 101-106. Dynamics: *mf*. Includes triplets (3).

Musical staff 108-114. Dynamics: *f*. Includes a crescendo hairpin.

114

Musical staff 114-122. Dynamics: *mf*.

122

Musical staff 121-122. Dynamics: *mf*. Includes a triplet (3).

D.S. al Fine

Schottisch ♩ = 104

mf

9

7

13 2 1. 2. 18 f

20 tr mf

26

34

42

40 f mf

50

♩ Trio

52 3 p

66

60 *mp* *mf* *p*

Musical staff 60-65: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains six measures of music. It begins with a *mp* dynamic, followed by a crescendo to *mf* and then a decrescendo to *p*. The melody features eighth and sixteenth notes with slurs and ties.

74

68 *mp* *mf* *p*

Musical staff 68-73: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. It begins with a *mp* dynamic, followed by a crescendo to *mf* and then a decrescendo to *p*. The melody features eighth and sixteenth notes with slurs and ties.

82

76 *mp* *f*

Musical staff 76-81: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. It begins with a *mp* dynamic, followed by a crescendo to *f*. The melody features eighth and sixteenth notes with slurs and ties.

Fine 90

86 *f* *tr*

Musical staff 86-91: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. It begins with a *f* dynamic and includes a trill (*tr*) in the final measure. The melody features eighth and sixteenth notes with slurs and ties.

98

94 *mf*

Musical staff 94-99: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. It begins with a *mf* dynamic. The melody features eighth and sixteenth notes with slurs and ties.

106

101

Musical staff 101-106: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. The melody features eighth and sixteenth notes with slurs and ties.

108 *f*

Musical staff 108-113: Treble clef, key signature of two flats, 3/4 time signature. The staff contains six measures of music. It begins with a *f* dynamic. The melody features eighth and sixteenth notes with slurs and ties.

114

*mf*

Musical staff 114-120: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. It begins with a *mf* dynamic. The melody features eighth and sixteenth notes with slurs and ties.

122

121 **3**

Musical staff 121-122: Treble clef, key signature of two flats, 3/4 time signature. The staff contains two measures of music. The final measure contains a triplet of eighth notes.

D.S. al Fine

Schottisch ♩ = 104

mf

9

1. 2. 18 f

tr 26 mf

34

42

f mf

50

♩ Trio

3 p

66

60 *mp* *mf* *p*

74

68 *mp* *mf* *p*

82

76 *mp* *f*

Fine

90

86 *f* *tr*

98

94 *mf*

106

101 *mf*

108 *f*

114

*mf*

122

121 *mf* *3*

D.S. al Fine



Schottisch ♩ = 104

*mf*

9

1. 2. *f*

26

*mf*

34

gliss. gliss.

42

*mf*

50

*p*

**♩** Trio

*mp* *mf*

65

*p* *mp* *mf* *f*

74

73

*p* *mp* *mf* *f*

82

81

**Fine** 90

88

*f*

98

94

*mf*

106

100

gliss. gliss.

114

108

*mf*

115

122

**D.S. al Fine**

*p*

Schottisch ♩ = 104

*mf*

9

*f*

18

26

*mf*

34

gliss. gliss.

42

*mf*

50

*p*

 Trio

*mp*

*mf*

65

*p* *mp* *mf* *f*

73

*p* *mp* *mf* *f*

81

**Fine**

88

*f*

94

*mf*

100

gliss. gliss.

108

*mf*

115

**D.S. al Fine**

*p*

Schottisch ♩ = 104

*mf*

9

1. 2. 18

*f*

26

*mf*

gliss. gliss.

35

42

*mf*

50

*p*

## Trio

58

*mp* *mf*

65

*p* *mp* *mf* *f*

74

73

*p* *mp* *mf* *f*

82

81

**Fine** 90

88

*f*

98

94

*mf*

106

100

gliss. gliss.

114

108

*mf*

115

122

**D.S. al Fine**

*p*

Schottisch ♩ = 104

*mf*

9

*mf*

1.

2.

18

*f*

26

*mf*

34

*mf*

gliss. gliss.

*mf*

42

*mf*

50

*p*

Trio

*mp* *mf*

66

65

*p* *mp* *mf* *f*

74

73

*p* *mp* *mf* *f*

82

81

Fine

90

88

*f*

98

94

*mf*

106

100

gliss. gliss.

114

108

*mf*

115

122

D.S. al Fine

*p*



Schottisch ♩ = 104

*mf*

9

1. 2. 18 *f*

26

*mf*

34

gliss. gliss.

42

*mf*

50

*p*

**Trio**

*mp* *mf*

66

65

*p* *mp* *mf* *f*

74

73

*p* *mp* *mf* *f*

82

81

**Fine** 90

88

*f*

98

94

*mf*

106

100

gliss. gliss.

114

108

*mf*

115

122

**D.S. al Fine**

122

*p*

Schottisch ♩ = 104

mf

9

1. 2. 18 f

26

mf

34

gliss. gliss. mf

42

mf

50

p

Trio

mp mf

66

65

Musical staff 1: Bass clef, 6/8 time signature. Measures 65-73. Dynamics: *p*, *mp*, *mf*, *f*.

74

73

Musical staff 2: Bass clef, 6/8 time signature. Measures 73-81. Dynamics: *p*, *mp*, *mf*, *f*.

82

81

Musical staff 3: Bass clef, 6/8 time signature. Measures 81-87.

Fine

90

88

Musical staff 4: Bass clef, 6/8 time signature. Measures 88-93. Dynamics: *f*.

98

94

Musical staff 5: Bass clef, 6/8 time signature. Measures 94-99. Dynamics: *mf*.

106

100

Musical staff 6: Bass clef, 6/8 time signature. Measures 100-107.

gliss. gliss.

114

108

Musical staff 7: Bass clef, 6/8 time signature. Measures 108-114. Dynamics: *mf*.

115

Musical staff 8: Bass clef, 6/8 time signature. Measures 115-121.

122

D.S. al Fine

Musical staff 9: Bass clef, 6/8 time signature. Measures 122-128. Dynamics: *p*.

Schottisch ♩ = 104

Musical notation for measures 1-8. The piece is in 2/4 time. The first staff shows the melody with eighth notes and quarter notes. The second staff shows the bass line with eighth notes and quarter notes. A dynamic marking of *mf* is placed below the first staff.

Musical notation for measures 9-14. A boxed measure number '9' is placed above the first staff. The notation continues with similar rhythmic patterns as the previous section.

Musical notation for measures 15-20. Measures 15-17 are marked with '1. Rim' and '2.' above them. Measure 18 is marked with '18' in a box and 'Rim' below it. The notation features a series of eighth notes with asterisks above them, indicating rim shots. A dynamic marking of *f* is placed below the staff.

Musical notation for measures 21-27. Measures 21-25 continue with the rim shot pattern. Measure 26 is marked with '26' in a box. The notation ends with a few quarter notes. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 28-35. Measures 28-32 feature a series of eighth notes with asterisks above them. Measure 34 is marked with '34' in a box. The notation ends with a few quarter notes. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 36-41. Measures 36-37 feature a triplet of eighth notes, marked with '3' above them. Measures 38-41 continue with eighth notes. A dynamic marking of *p* is placed below the first staff, and a dynamic marking of *f* is placed below the second staff.

Musical notation for measures 42-49. A boxed measure number '42' is placed above the first staff. The notation continues with eighth notes and quarter notes. A dynamic marking of *mf* is placed below the first staff.

Musical notation for measures 50-57. A boxed measure number '50' is placed above the first staff. The notation continues with eighth notes and quarter notes.

## ♩ Trio

Musical notation for measures 58-64. A boxed measure number '58' is placed above the first staff. Measures 58-63 are marked with a double bar line and a slash, indicating a repeat or a specific performance instruction. Measure 64 continues with eighth notes. Dynamic markings of *p*, *mp*, and *mf* are placed below the staff.

66

74

*p*                      *mp*                      *mf*                      *f*

82

*p*                      *mp*                      *mf*                      *f*                      **Fine**

90

Rim

98

*f*

96

*mf*

106

114

*p*                      *f*                      *mf*

122

**D.S. al Fine**

123

Schottisch ♩ = 104

*mf*

9

*mf*

1.

2.

18

*mf*

*f*

26

*mf*

34

*mp*

*f*

*mf*

42

*mf*

50

*p*

**Trio**

*mp*

*p*

66

Musical staff 1: Treble clef, key signature of two flats. Measures 66-73. Dynamics: *mp*, *mf*.

74

Musical staff 2: Treble clef, key signature of two flats. Measures 73-81. Dynamics: *p*, *mp*, *mf*, *f*.

82

Fine

Musical staff 3: Treble clef, key signature of two flats. Measures 81-89. Dynamics: *mp*, *mf*.

90

Musical staff 4: Treble clef, key signature of two flats. Measures 89-94. Dynamics: *f*.

98

Musical staff 5: Treble clef, key signature of two flats. Measures 94-101. Dynamics: *mf*.

106

Musical staff 6: Treble clef, key signature of two flats. Measures 101-108. Dynamics: *mf*. Includes triplets.

114

Musical staff 7: Treble clef, key signature of two flats. Measures 108-115. Dynamics: *mp*, *f*, *mf*. Includes triplet.

122

Musical staff 8: Treble clef, key signature of two flats. Measures 115-122. Dynamics: *mf*. Includes triplets.

D.S. al Fine

Musical staff 9: Treble clef, key signature of two flats. Measures 122-129. Dynamics: *p*. Includes triplet.



Schottisch ♩ = 104

*mf*

3

9

*mf*

3

1. *mf*

2. *f*

18

*tr*

*mf*

26

*mf*

3

34

2

*mp*

*f*

*mf*

42

*mf*

3

50

*mf*

3

**Trio**

*mp*

*mf*

66

Musical staff 66: Treble clef, key signature of two flats. The staff contains a melodic line starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics include *mp* and *mf*. A hairpin crescendo is shown below the staff.

74

Musical staff 74: Treble clef, key signature of two flats. The staff contains a melodic line starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics include *mp*, *mf*, and *f*. A hairpin crescendo is shown below the staff.

82

Musical staff 82: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The word "Fine" is written at the end of the staff.

90

Musical staff 90: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics include *f*. A trill (*tr*) is indicated above the final note.

98

Musical staff 98: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics include *mf*. Triplet markings (*3*) are shown below the staff.

106

Musical staff 106: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Triplet markings (*3*) are shown below the staff.

114

Musical staff 114: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics include *mp*, *f*, and *mf*. A hairpin crescendo is shown below the staff. A triplet marking (*3*) is shown below the staff.

122

Musical staff 122: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Triplet markings (*3*) are shown below the staff.

123

Musical staff 123: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Triplet markings (*3*) are shown below the staff.

D.S. al Fine

Schottisch ♩ = 104

*mf*

9

*mf*

*mf* *f*

26

*tr* *mf*

*mf*

34

*mp* *f* *mf*

42

*mf*

50

*mf*

Trio

*mp* *mf*

66

Musical staff 66-73. Measures 66-73. Dynamics: *mp*, *mf*. Includes a hairpin crescendo.

74

Musical staff 74-81. Measures 74-81. Dynamics: *mp*, *mf*, *f*. Includes a hairpin crescendo.

82

Musical staff 82-89. Measures 82-89. Dynamics: *f*. Includes a hairpin crescendo and a fermata. Ends with the word **Fine**.

90

Musical staff 90-97. Measures 90-97. Dynamics: *f*. Includes a trill (*tr*) and a hairpin crescendo.

98

Musical staff 98-105. Measures 98-105. Dynamics: *mf*. Includes a triplet and a hairpin crescendo.

106

Musical staff 106-113. Measures 106-113. Dynamics: *mf*. Includes a triplet and a hairpin crescendo.

114

Musical staff 114-121. Measures 114-121. Dynamics: *mp*, *f*, *mf*. Includes a double bar line, a hairpin crescendo, and a triplet.

122

Musical staff 122-129. Measures 122-129. Dynamics: *mf*. Includes a triplet and a hairpin crescendo.

123

Musical staff 123-130. Measures 123-130. Dynamics: *mf*. Includes a triplet and a hairpin crescendo.

**D.S. al Fine**

Schottisch ♩ = 104

8

9

15

1. 2.

18

26

21

34

42

mf

50

## Trio

58

p mp mf

66

Musical staff for measures 66-73. The staff is in bass clef with a key signature of three flats. It features a series of eighth notes with stems pointing up, followed by a more complex rhythmic pattern. Dynamic markings include *p*, *mf*, *f*, and *p* with hairpins indicating crescendos and decrescendos.

74

Musical staff for measures 74-81. The staff continues the eighth-note pattern. Dynamic markings include *mp*, *mf*, and *f* with hairpins.

82

Musical staff for measures 82-87. The staff continues the eighth-note pattern. Dynamic markings include *mp*, *mf*, and *f* with hairpins.

**Fine** 90

Musical staff for measures 88-93. The staff begins with a double bar line and a fermata over the first measure. It then continues with eighth notes. Dynamic markings include *f* with a hairpin.

98

Musical staff for measures 94-97. The staff continues with eighth notes. Dynamic markings include *mf* with a hairpin.

100

Musical staff for measures 98-105. The staff continues with eighth notes. Dynamic markings include *mf* with a hairpin.

106

Musical staff for measures 106-113. The staff continues with eighth notes. Dynamic markings include *mf* with a hairpin.

114

Musical staff for measures 114-121. The staff continues with eighth notes. Dynamic markings include *mf* with a hairpin.

122

**D.S. al Fine**

Musical staff for measures 122-129. The staff continues with eighth notes. Dynamic markings include *mf* with a hairpin.