

# Oberhauser Polka-Rag

Polka und Ragtime ♩ = 104

The musical score is arranged in a standard orchestral format with the following parts:

- Flöte**: Treble clef, 2/4 time, starts with a whole rest followed by a melodic line in the third measure.
- Klarinette in Es**: Treble clef, 2/4 time, starts with a whole rest followed by a melodic line in the third measure.
- Klarinette in B 1**: Treble clef, 2/4 time, starts with a whole rest followed by a melodic line in the third measure.
- Klarinette in B 2**: Treble clef, 2/4 time, starts with a whole rest followed by a melodic line in the third measure.
- Trompete in B 1**: Treble clef, 2/4 time, starts with a melodic line in the first measure.
- Trompete in B 2**: Treble clef, 2/4 time, starts with a melodic line in the first measure.
- Tenorhorn**: Treble clef, 2/4 time, starts with a melodic line in the first measure.
- Bariton**: Bass clef, 2/4 time, starts with a melodic line in the first measure.
- Posaune 1**: Bass clef, 2/4 time, starts with a melodic line in the first measure.
- Posaune 2**: Bass clef, 2/4 time, starts with a melodic line in the first measure.
- Posaune 3**: Bass clef, 2/4 time, starts with a melodic line in the first measure.
- Tuba**: Bass clef, 2/4 time, starts with a melodic line in the first measure.
- Schlagzeug**: Drum set, 2/4 time, starts with a rhythmic pattern in the first measure.

Dynamic markings (*mf*) are present throughout the score, indicating a mezzo-forte volume. The score includes repeat signs and first/second endings for several instruments.

8

6 Fl. Klar. Es Klar. B 1 Klar. B 2 Trp. B. 1 Trp. B. 2 Thrn. Bar. Pos. 1 Pos. 2 Pos. 3 Tub. Schlgz.

The musical score is arranged in a multi-staff format. The top four staves are for woodwinds: Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), and Clarinet in B-flat 2 (Klar. B 2). The next four staves are for brass: Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trombone (Thrn.), and Baritone (Bar.). The following three staves are for trombones: Pos. 1, Pos. 2, and Pos. 3. The Tuba (Tub.) part is on the next staff. The Snare Drum (Schlgz.) part is on the bottom staff. The score begins at measure 6, marked with a '6' above the first staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The woodwinds play a melodic line with eighth-note patterns and slurs. The brass instruments play a rhythmic accompaniment with accents and slurs. The snare drum part features a rhythmic pattern with rests and slurs.

12

Fl.

Klar. Es

Klar. B 1

Klar. B 2

12

1.

2.

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

12

1.

2.

Schlgz.

17

Fl. *tr*

Klar. Es *f* *tr*

Klar. B 1 *f* *tr*

Klar. B 2 *f* *tr*

Trp. B. 1 *f*

Trp. B. 2 *f*

Thrn. *f*

Bar. *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tub. *f*

Schlgz. *f*

17

2

2

25

23

Fl.

Klar. Es

Klar. B 1

Klar. B 2

23

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

23

Schlgz.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '5' in the top right corner and '25' in a box at the top center. The score begins at measure 23. The instruments listed on the left are Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trombone (Thrn.), Baritone (Bar.), Pos. 1, Pos. 2, Pos. 3, Tuba (Tub.), and Snare Drum (Schlgz.). The Flute, Clarinet in E-flat, and Clarinet in B-flat 1 parts play a melodic line with eighth and sixteenth notes. The Clarinet in B-flat 2 part plays a similar line. The Trumpet in B-flat 1 part has a rest in measure 23 and 24, then plays a melodic line. The Trumpet in B-flat 2 part has a rest in measure 23 and 24, then plays a rhythmic line. The Trombone part has a rest in measure 23 and 24, then plays a melodic line. The Baritone part has a rest in measure 23 and 24, then plays a melodic line. The Pos. 1, Pos. 2, and Pos. 3 parts have rests in measure 23 and 24, then play a melodic line. The Tuba part has a rest in measure 23 and 24, then plays a melodic line. The Snare Drum part has a rest in measure 23 and 24, then plays a rhythmic pattern. The score is written in 2/4 time and features a key signature of one sharp (F#).

Fl.

Klar. Es

Klar. B 1

Klar. B 2

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

Schlgz.

27

*mf*

*mf*

2

2

33

Fl. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Trp. B. 1

Trp. B. 2

Thrn. *mf*

Bar. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tub. *mf*

Schlgz. *mf*

Trio 1

44

40

Fl.

Klar. Es

Klar. B 1

Klar. B 2

40

Trp. B. 1

*f*

Trp. B. 2

*f*

Thrn.

*mf*

Bar.

*mf*

Pos. 1

*f* *mf*

Pos. 2

*f* *mf*

Pos. 3

*f* *mf*

Tub.

*f* *mf*

40

Schlgz.

*f* *mf*





52

Fl.

Klar. Es

Klar. B 1

Klar. B 2

52

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

52

Schlgz.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 10 and is titled 'Oberhauser Polka-Rag'. The score begins at measure 52. The instruments listed are Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trombone (Thrn.), Baritone (Bar.), three positions of Horns (Pos. 1, Pos. 2, Pos. 3), Tuba (Tub.), and Snare Drum (Schlgz.). The Flute, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Trumpet in B-flat 1, and Trumpet in B-flat 2 parts are mostly silent, indicated by a horizontal line with a bar. The Trombone and Baritone parts play a melodic line with eighth and sixteenth notes, often beamed together. The Horns (Pos. 1, 2, 3) play a rhythmic accompaniment consisting of eighth notes. The Tuba part plays a simple rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes, with some measures containing a slash to indicate a specific drum sound or a break in the pattern.



64 *tr*

Fl.

Klar. Es *tr*

Klar. B 1 *tr*

Klar. B 2 *tr*

64

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

64 **2**

Schlgz.

Detailed description: This is a page of a musical score for a band. It contains 12 staves of music. The first four staves are for woodwinds: Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), and Clarinet in B-flat 2 (Klar. B 2). The next six staves are for brass instruments: Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trombone (Thrn.), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2 (Pos. 2), and Positone 3 (Pos. 3). The final staff is for the Snare Drum (Schlgz.). The score is in 2/4 time and features a key signature of one sharp (F#). Measure 64 is marked with a '64' and a trill (tr) above the first note. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The snare drum part is indicated by 'x' marks on the notes.

70

Fl.

Klar. Es

Klar. B 1

Klar. B 2

70

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

70

Schlgz.

*mf*

*f*

**2**

**2**

76

Fl. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

76

Trp. B. 1

Trp. B. 2

Thrn. *mf*

Bar. *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Tub. *mf*

76

Schlgz. *mf*

83

82

Fl.

Klar. Es

Klar. B 1

Klar. B 2

82

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

82

Schlgz.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 15 and is titled 'Oberhauser Polka-Rag'. A rehearsal mark '83' is located at the top center. The score begins at measure 82. The instruments listed are Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trombone (Thrn.), Baritone (Bar.), three positions of Horns (Pos. 1, Pos. 2, Pos. 3), Tuba (Tub.), and Snare Drum (Schlgz.). The Flute, Clarinet in E-flat, Clarinet in B-flat 1, and Clarinet in B-flat 2 parts are mostly silent, indicated by rests. The Trumpet and Trombone parts feature melodic lines with accents and slurs. The Horns and Tuba parts provide harmonic support with rhythmic patterns. The Snare Drum part has a simple rhythmic pattern with rests.





94

Fl.

Klar. Es

Klar. B 1

Klar. B 2

94

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

*mf*

Pos. 2

*mf*

Pos. 3

*mf*

Tub.

94

Schlgz.

*mf*

102

100

Fl. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

100

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Thrn.

Bar.

Pos. 1

Pos. 2

Pos. 3

Tub.

100

Schlgz.

The musical score is arranged in a system of staves. The top section (measures 100-105) includes Flute (Fl.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), and Clarinet in B-flat 2 (Klar. B 2). The middle section (measures 100-105) includes Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Trombone (Thrn.), and Baritone (Bar.). The bottom section (measures 100-105) includes Pos. 1, Pos. 2, Pos. 3, Tuba (Tub.), and Snare Drum (Schlgz.). The Snare Drum part features a rhythmic pattern of eighth notes and rests, with a '100' marking above the first measure. The woodwind parts (Fl., Klar. Es, Klar. B 1, Klar. B 2) play a melodic line with eighth notes and rests, starting at measure 100. The brass parts (Trp. B. 1, Trp. B. 2, Thrn., Bar.) play a rhythmic pattern of eighth notes and rests, starting at measure 100. The Tuba part (Tub.) plays a rhythmic pattern of eighth notes and rests, starting at measure 100. The Pos. 1, Pos. 2, and Pos. 3 parts play a rhythmic pattern of eighth notes and rests, starting at measure 100. The dynamic marking *mf* is present for the woodwind and trumpet parts.





118

Fl.

Klar. Es

Klar. B 1

Klar. B 2

118

Trp. B. 1

Trp. B. 2

Thrn.

Bar.

Pos. 1

*f*

Pos. 2

*f*

Pos. 3

*f*

Tub.

*f*

118

Schlgz.

*f*

*sfz*

# Oberhauser Polka-Rag

Polka und Ragtime ♩ = 104

2. x

*mf*

8

1.

15

2.

17

*f*

21

25

25

30

33

*mf*

## Trio 1

37

3

44

*mf*

46

52

*mf*

54

*mf*

60

Musical staff 60: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

Trio 2

94

Musical staff 90: Treble clef, key signature of two flats (Bb), starting with a mezzo-forte (*mf*) dynamic. It begins with a triplet of eighth notes marked with a '3' above the staff.

102

Musical staff 98: Treble clef, key signature of two flats (Bb). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

Musical staff 104: Treble clef, key signature of two flats (Bb). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

110

Musical staff 110: Treble clef, key signature of two flats (Bb). The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

Musical staff 116: Treble clef, key signature of two flats (Bb), starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with various accidentals, including a trill-like figure.

# Oberhauser Polka-Rag

Polka und Ragtime ♩ = 104

2. x

*mf*

8

2.

17

*f*

25

33

*mf*

Trio 1

44

*mf*

52

54



60

Musical staff for measures 60-67. The staff is in bass clef with a key signature of one flat (B-flat). It features a series of eighth-note patterns with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff.

68

Musical staff for measures 68-75. The staff continues the eighth-note patterns from the previous section, ending with a double bar line.

76

Musical staff for measures 76-82. The staff continues the eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

83

Musical staff for measures 83-93. The staff continues the eighth-note patterns, ending with a double bar line.

Trio 2

94

Musical staff for measures 90-93. Measure 90 is marked with a '3' above it, indicating a triplet. A dynamic marking of *mf* is placed below the staff.

102

Musical staff for measures 98-101. The staff continues the eighth-note patterns with slurs.

104

Musical staff for measures 102-103. The staff continues the eighth-note patterns.

110

Musical staff for measures 104-109. The staff continues the eighth-note patterns with slurs.

116

Musical staff for measures 110-115. The staff continues the eighth-note patterns. A dynamic marking of *f* is placed below the staff.

Polka und Ragtime ♩ = 104

2

*mf*

8

2

15

2.

17

*f*

*tr* *tr* *tr*

23

25

30

33

2

*mf*

37

44

4 6

**Trio 1**

50

52

60

8

*mf*

*f*

*tr* *tr*

Oberhauser Polka-Rag

2

68

64 *tr*

76

71

83

78 *mf*

85

Trio 2

94

102

90

110

108 *mf*

117

Polka und Ragtime ♩ = 104

2

*mf*

8

2

*mf*

13

1.

2.

17

*tr*

*f*

19

*tr*

*tr*

25

*f*

26

*mf*

33

2

*mf*

## Trio 1

37

4

6

44

*mf*

Oberhauser Polka-Rag / Klar. 1

2

50 52 60 *mf* *f* *tr* *tr* 8

64 *tr* 68

69

76 2 *mf*

83 2

Trio 2

90 94 4 6 *mf* 102 6

108 110 5 *mf* *f* 3

117

Polka und Ragtime ♩ = 104

2  
*mf*

8

13 1. 2. 17 *f* *tr*

19 *tr* *tr* 25

26

33 2 *mf*

## Trio 1

37 4 6 44 *mf*

50 52 60 *mf* *f*

64 68

69

76 *mf*

83

Trio 2

94 102 *mf*

108 110 *mf* *f*

117

Polka und Ragtime ♩ = 104

2  
*mf*

8  
*mf*

1. 2. 17  
*tr*  
*f*

19 *tr* 25  
*f*

27  
*mf*

33 2  
*mf*

## Trio 1

40 4 44 6 52 8 60 *tr*  
*mf* *f*



62 *tr*

69

76

2 *mf*

83

2

Trio 2

94

88 4 6

102

100 6 *mf* *mf*

110

5 3 *f*

118

# Oberhauser Polka-Rag

Polka und Ragtime ♩ = 104

Musical staff 1: Treble clef, 2/4 time signature. Starts with a repeat sign. Dynamics: *mf*.

8

Musical staff 2: Treble clef, 2/4 time signature. First ending bracket labeled "1."

15

Musical staff 3: Treble clef, 2/4 time signature. Second ending bracket labeled "2." starting at measure 17. Dynamics: *f*.

21

Musical staff 4: Treble clef, 2/4 time signature. Measure 25 is boxed.

27

Musical staff 5: Treble clef, 2/4 time signature. Measure 32 is boxed with a "2" above it.

33

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *mf*.

## Trio 1

40

Musical staff 7: Treble clef, 2/4 time signature. Measure 44 is boxed. Dynamics: *f*, *mf*.

48

Musical staff 8: Treble clef, 2/4 time signature. Measure 52 is boxed.

60

56

*f*

62

68

76

74

2

*mf*

83

Trio 2

94

90

*f* *mf*

102

98

110

106

114

*f*

# Oberhauser Polka-Rag

Polka und Ragtime ♩ = 104

*mf*

8

15

17

*f*

21

27

33

*mf*

## Trio 1

40

44

*f* *mf*

48

52

56 60

*f*

Musical staff 56-61: Bass clef, key signature of one flat (B-flat). Measures 56-61. Measure 60 is circled. Dynamics: *f*. Includes accents and slurs.

62

Musical staff 62-67: Bass clef, key signature of one flat. Measures 62-67. Includes slurs.

68

Musical staff 68-73: Bass clef, key signature of one flat. Measures 68-73. Includes slurs.

74 76

74 **2**

*mf*

Musical staff 74-79: Bass clef, key signature of one flat. Measure 74 has a double bar line and a '2' above it. Measure 76 is circled. Dynamics: *mf*. Includes accents.

83

Musical staff 83-88: Bass clef, key signature of one flat. Measures 83-88. Includes slurs.

**Trio 2**

90 94

*f* *mf*

Musical staff 90-95: Bass clef, key signature of one flat. Measures 90-95. Dynamics: *f*, *mf*. Includes slurs.

98 102

Musical staff 98-103: Bass clef, key signature of one flat. Measures 98-103. Includes slurs.

106 110

Musical staff 106-111: Bass clef, key signature of one flat. Measures 106-111. Includes slurs.

114

*f*

Musical staff 114-119: Bass clef, key signature of one flat. Measures 114-119. Dynamics: *f*. Includes slurs.

# Oberhauser Polka-Rag

Polka und Ragtime ♩ = 104

Musical staff 1: Treble clef, 2/4 time signature. Starts with a repeat sign. Dynamics: *mf*.

8

Musical staff 2: Treble clef, 2/4 time signature. First ending bracket labeled "1."

15

Musical staff 3: Treble clef, 2/4 time signature. Second ending bracket labeled "2." starting at measure 17. Dynamics: *f*.

21

Musical staff 4: Treble clef, 2/4 time signature. Measure 25 boxed.

27

Musical staff 5: Treble clef, 2/4 time signature. Measure 32 boxed with a "2" above it.

33

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *mf*.

## Trio 1

40

Musical staff 7: Treble clef, 2/4 time signature. Measure 44 boxed. Dynamics: *f*, *mf*.

48

Musical staff 8: Treble clef, 2/4 time signature. Measure 52 boxed.

60

56

*f*

62

68

76

74

2

*mf*

83

Trio 2

94

90

*f* *mf*

102

98

110

106

114

*f*

# Oberhauser Polka-Rag

Polka und Ragtime ♩ = 104

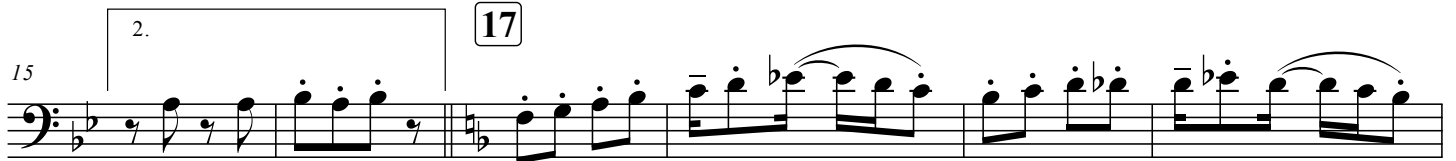


*mf*

8



1.



17

2.

15

*f*

25



21



27

2

33



*mf*

## Trio 1

44

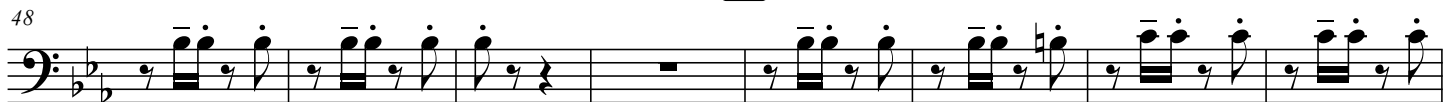


40

*f*

*mf*

52



48



60

56

*f*

62

68

76

74

2

*mf*

83

Trio 2

94

90

*f* *mf*

102

98

110

106

114

*f*

# Oberhauser Polka-Rag

Polka und Ragtime ♩ = 104

*mf*

8

15

*f*

17

*f*

21

*f*

25

*f*

27

*f*

33

*mf*

## Trio 1

40

*f*

44

*mf*

48

*mf*

52

60

56

*f*

Musical staff 56-61: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 56-61 contain eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present below measure 60.

62

Musical staff 62-67: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 62-67 continue the melodic line with eighth and sixteenth notes and slurs.

68

68

Musical staff 68-73: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 68-73 feature a more rhythmic pattern with eighth notes and slurs.

76

74

2

*mf*

Musical staff 74-79: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 74 starts with a double bar line and a fermata over a whole note, marked with a '2'. Measures 75-79 continue with eighth notes. A dynamic marking of *mf* is present below measure 76.

83

83

Musical staff 83-88: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 83-88 consist of eighth notes with slurs.

Trio 2

94

90

*f* *mf*

Musical staff 90-95: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 90-95 feature eighth notes with slurs. Dynamic markings of *f* and *mf* are present below measures 90 and 94 respectively.

102

98

Musical staff 98-103: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 98-103 contain eighth notes with slurs and a whole rest in measure 102.

110

106

Musical staff 106-111: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 106-111 consist of eighth notes with slurs.

114

*f*

Musical staff 114-119: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 114-119 contain eighth notes with slurs. A dynamic marking of *f* is present below measure 118.

Polka und Ragtime ♩ = 104

*mf*

8

1.

15

2.

17

*f*

21

25

27

2

33

*mf*

## Trio 1

40

*f*

*mf*

44

48

52

*mf*

60

56

*f*

62

68

76

74

2

*mf*

83

Trio 2

94

90

*f* *mf*

102

98

110

106

114

*f*

Polka und Ragtime ♩ = 104

Musical notation for measures 1-7. The piece is in 2/4 time. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Measures 2-6 contain repeat signs. Measure 7 features a sixteenth-note triplet (G4, A4, B4) followed by quarter notes G4 and F4.

*mf*

8

Musical notation for measures 8-16. Measures 8-11 contain repeat signs. Measure 12 has a first ending (1.) with quarter notes G4, A4, B4, and A4. Measure 13 has a second ending (2.) with quarter notes G4, A4, B4, and A4. Measure 14 has a first ending with quarter notes G4, A4, B4, and A4. Measure 15 has a second ending with quarter notes G4, A4, B4, and A4. Measure 16 has quarter notes G4 and F4.

17

Musical notation for measures 17-24. Measures 17-20 feature eighth-note patterns with 'x' marks above them. Measures 21 and 22 have a '2' above a double bar line. Measure 23 has quarter notes G4 and F4. Measure 24 has a quarter rest.

*f*

25

Musical notation for measures 25-32. Measures 25-28 feature eighth-note patterns with 'x' marks above them. Measures 29 and 30 have a '2' above a double bar line. Measure 31 has quarter notes G4 and F4. Measure 32 has a quarter rest.

33

Musical notation for measures 33-43. Measures 33-42 contain repeat signs. Measure 43 features a sixteenth-note triplet (G4, A4, B4) followed by quarter notes G4 and F4.

*mf*

### Trio 1

40

Musical notation for measures 40-43. Measures 40-42 feature eighth-note patterns with 'x' marks above them. Measure 43 has quarter notes G4 and F4.

*f*

44

Musical notation for measures 44-51. Measures 44-50 contain repeat signs. Measure 51 features a sixteenth-note triplet (G4, A4, B4) followed by quarter notes G4 and F4.

*mf*

52

48

Musical notation for measures 52-55. Measures 52-55 contain repeat signs.

60

56

Musical notation for measures 60-63. Measures 60-62 contain repeat signs. Measure 63 features eighth-note patterns with 'x' marks above them.

*f*

68

64

2

76

72

2

*mf*

83

80

2

Trio 2

87

2

*f*

94

2

*mf*

102

2

110

2

118

2

*f*

*> sfz*

# Oberhauser Polka-Rag

Polka und Ragtime ♩ = 104

2. x

*mf*

8

*mf*

15

2.

17

*f*

21

25

*mf*

30

33

*mf*

## Trio 1

37

3

44

*mf*

46

52

*mf*

54

*mf*



60

Musical staff 60-67. Key signature: one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various rests and accents. A dynamic marking *f* is placed below the staff.

68

Musical staff 68-75. Continuation of the previous staff with similar rhythmic patterns and rests.

76

Musical staff 76-82. Continuation of the previous staff. A dynamic marking *mf* is placed below the staff.

83

Musical staff 83-89. Continuation of the previous staff.

Trio 2

94

Musical staff 90-93. Key signature changes to two flats (Bb, Eb). A triplet of eighth notes is marked with a '3' above it. A dynamic marking *mf* is placed below the staff.

102

Musical staff 98-101. Continuation of the Trio 2 section with slurs over the notes.

Musical staff 104-107. Continuation of the Trio 2 section.

110

Musical staff 110-115. Continuation of the Trio 2 section.

Musical staff 116-123. Continuation of the Trio 2 section. A dynamic marking *f* is placed below the staff.

Polka und Ragtime ♩ = 104

mf

8

mf

13

1. 2. 17

f

19

25

33

31

mf

Trio 1

44

38

f

6

52 60

50

mf

8

f

68

64

70

*mf*

76

83

82

Trio 2

94

88

*f*

6

102

100

*mf* *mf*

6

110

116

*f*

Polka und Ragtime ♩ = 104

mf

8

1. 2. 17 f

25

33

mf

### Trio 1

44

f

6

52

60

mf f

68

64

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measures 64-67 contain eighth and sixteenth notes with various rests.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measures 70-75 contain eighth and sixteenth notes. Dynamic marking *mf* is present at the end.

76

Musical staff 76-82: Treble clef, key signature of one sharp (F#). Measures 76-82 contain eighth and sixteenth notes with accents (>).

83

82

Musical staff 82-88: Treble clef, key signature of one sharp (F#). Measures 82-88 contain eighth and sixteenth notes with accents (>).

Trio 2

94

88

Musical staff 88-94: Treble clef, key signature changes to one flat (Bb). Measures 88-94 contain eighth and sixteenth notes. Dynamic marking *f* is present. A six-measure rest is indicated by a horizontal line with the number 6 above it.

102

100

Musical staff 100-110: Treble clef, key signature of one flat (Bb). Measures 100-110 contain eighth and sixteenth notes. Dynamic marking *mf* is present. A six-measure rest is indicated by a horizontal line with the number 6 above it.

110

Musical staff 110-116: Treble clef, key signature of one flat (Bb). Measures 110-116 contain eighth and sixteenth notes with slurs.

116

Musical staff 116-122: Treble clef, key signature of one flat (Bb). Measures 116-122 contain eighth and sixteenth notes with slurs. Dynamic marking *f* is present.

# Oberhauser Polka-Rag

Polka und Ragtime ♩ = 104

*mf*

8

1.

15

2.

17

*f*

21

25

27

33

*mf*

## Trio 1

40

*f*

44

48

*mf*

52

60

56

*f*

62

68

76

*mf*

83

Trio 2

94

90

*f*

102

98

110

106

114

*f*