

# Bernbeurener Zwitscher-Galopp

Galopp ♩ = 132

This musical score is for the piece "Bernbeurener Zwitscher-Galopp" by Marcus Graf, in 2/4 time with a tempo of 132 beats per minute. The score is divided into two systems. The first system covers measures 5 through 12, and the second system covers measures 13 through 19. The instrumentation includes Piccolo, Flöte 1, Flöte 2, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, and Bassklarinete in B. The key signature is one flat (B-flat major). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando), along with articulation marks like accents and slurs. A box containing the number "5" is placed above the Piccolo staff at the beginning of the first system, and a box containing "13" is placed above the Piccolo staff at the beginning of the second system. The Piccolo part includes trill markings (*tr*) in measures 5 and 13. The woodwind parts have a consistent rhythmic pattern of eighth notes, with some variations in phrasing and dynamics across the instruments.

Bernbeurener Zwitscher-Galopp

14

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

*f*

*sfz*

*f*

*f*

*f*

*f*

21

20

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

*mf*

*mf*

*mf*

*mf*

*mf*

Bernbeurener Zwitscher-Galopp

27 **29**

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

32

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Bernbeurener Zwitscher-Galopp

4

37

Musical score for measures 37-41. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet B 1 (Klar. B 1), Clarinet B 2 (Klar. B 2), Clarinet B 3 (Klar. B 3), and Bass Clarinet B (Bassklar. B). The key signature is one flat (B-flat major/D minor). The tempo is marked with a '4' at the beginning. The dynamics are marked with 'f' (forte) in measures 37, 38, 39, and 40. The Piccolo part has a melodic line with slurs and accents. The Flute parts have similar melodic lines. The Clarinet B 1 part has a rhythmic pattern with accents. The Clarinet B 2 part has a rhythmic pattern with accents. The Clarinet B 3 part has a tremolo effect. The Bass Clarinet B part has a rhythmic pattern with accents.

Musical score for measures 42-46. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet B 1 (Klar. B 1), Clarinet B 2 (Klar. B 2), Clarinet B 3 (Klar. B 3), and Bass Clarinet B (Bassklar. B). The key signature is one flat (B-flat major/D minor). The tempo is marked with a '4' at the beginning. The dynamics are marked with 'f' (forte) in measures 42, 43, 44, and 45, and 'mf' (mezzo-forte) in measures 45 and 46. The Piccolo part has a melodic line with slurs and accents. The Flute parts have similar melodic lines. The Clarinet B 1 part has a rhythmic pattern with accents. The Clarinet B 2 part has a rhythmic pattern with accents. The Clarinet B 3 part has a tremolo effect. The Bass Clarinet B part has a rhythmic pattern with accents. The score ends with a 'rit.' (ritardando) marking in measure 46.

47

49

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

*mf*

*f*

56

Picc.

Fl. 1

Fl. 2

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

*mf*

*cresc.*

67

Musical score for measures 62-74. The score is for a woodwind ensemble including Piccolo, Flute 1 and 2, Clarinet B 1, 2, and 3, and Bass Clarinet B. The key signature has one flat (B-flat major). The Piccolo part starts at measure 62 with a trill. The Flute parts have trills and tremolos. The Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes. Dynamics include *f*, *mp*, *mf*, and *cresc.*. A box with the number 67 is located above the Piccolo staff.

75

Musical score for measures 69-75. The score continues with the same woodwind ensemble. The Piccolo part has a trill. The Flute parts have trills and tremolos. The Clarinet and Bass Clarinet parts play a rhythmic pattern of eighth notes. Dynamics include *f*, *dim.*, *p*, and *pp*. A box with the number 75 is located above the Piccolo staff.

Bernbeurener Zwischer-Galopp

76

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Klar. B 1 *cresc.* *f*

Klar. B 2 *cresc.* *f*

Klar. B 3 *cresc.* *f*

Bassklar. B *cresc.* *f*

85

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

89

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *tr mf sfz mf*

95

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Klar. B 1 *tr sfz f*

Klar. B 2 *tr sfz f*

Klar. B 3 *tr sfz f*

Bassklar. B *tr sfz f*



Bernbeurener Zwitscher-Galopp

101

Musical score for measures 101-106. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet B 1 (Klar. B 1), Clarinet B 2 (Klar. B 2), Clarinet B 3 (Klar. B 3), and Bass Clarinet B (Bassklar. B). The key signature is one flat (B-flat major/D minor). The dynamic marking is *mf*. The Piccolo and Flute parts feature a melodic line with a trill-like flourish. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment. The score is divided into six measures.

109

107

Musical score for measures 107-112. The score is for a woodwind ensemble and includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet B 1 (Klar. B 1), Clarinet B 2 (Klar. B 2), Clarinet B 3 (Klar. B 3), and Bass Clarinet B (Bassklar. B). The key signature is one flat (B-flat major/D minor). The dynamic marking is *mf*. The Piccolo and Flute parts feature a melodic line with a trill-like flourish. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment. The score is divided into six measures.

113

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

*f*  $\curvearrowright$  *mf*

119

Picc.

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Klar. B 1 *mf* *cresc.* *f*

Klar. B 2 *mf* *cresc.* *f*

Klar. B 3 *mf* *cresc.* *f*

Bassklar. B *cresc.* *f*

*f*  $\curvearrowright$

125

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Klar. B 1 *mp* *f*

Klar. B 2 *mp* *f*

Klar. B 3 *mp* *f*

Bassklar. B *mp* *f*

130

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *f*

# Bernbeurener Zwitscher-Galopp

Galopp ♩ = 132

5

*f* *mf*

13

*tr* *sfz* *mf*

21

*f* *mf*

29

*tr* *sfz*

37

*tr* *sfz* *sfz* *f*

47

*tr* *rit.* *f* *mf*

56

*f* *mf*

*cresc.* *f*

67

Musical staff 65-74. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. There are accents (>) over several notes.

75

Musical staff 75-84. The staff continues with eighth and sixteenth notes. A *dim.* (diminuendo) marking is present, followed by a *p* (piano) dynamic, then a *cresc.* leading to a *f* dynamic. Accents (>) are present over several notes.

85

Musical staff 85-87. The staff continues with eighth and sixteenth notes. A *mf* (mezzo-forte) dynamic marking is present.

93

Musical staff 88-92. The staff continues with eighth and sixteenth notes. A *tr* (trill) marking is present over a note. A *sfz* (sforzando) dynamic marking is present, followed by a *mf* dynamic. A hairpin (crescendo) is shown below the staff.

101

Musical staff 95-100. The staff continues with eighth and sixteenth notes. A *f* (forte) dynamic marking is present, followed by a *mf* dynamic. A hairpin (crescendo) is shown below the staff.

109

Musical staff 103-108. The staff continues with eighth and sixteenth notes. A *mf* (mezzo-forte) dynamic marking is present.

117

Musical staff 111-116. The staff continues with eighth and sixteenth notes. A *f* (forte) dynamic marking is present, followed by a *mf* dynamic. A hairpin (crescendo) is shown below the staff. A fermata is placed over a note.

125

Musical staff 119-124. The staff continues with eighth and sixteenth notes. A *cresc.* (crescendo) marking is present, followed by a *f* (forte) dynamic, then a *mp* (mezzo-piano) dynamic. A hairpin (crescendo) is shown below the staff.

127

Musical staff 127-130. The staff continues with eighth and sixteenth notes. A *f* (forte) dynamic marking is present. There are accents (^) over the final notes of the staff.

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5

*f* *mf*

9

13

*mf*

15

*f*

21

*mf*

29

*f*

37

*f*

40

*rit.* 47

5

56

4

*mf* *mf* *cresc.*

62

3

*f* *tr* *tr* *tr* *tr*

*mp* *cresc.*

71 *tr* *tr* *tr* **75** *tr* *tr* *tr* *tr*

*dim.* *pp* *cresc.*

Detailed description: Musical staff 71-78. The staff contains eighth notes with trills (tr) above them. The dynamics are *dim.*, *pp*, and *cresc.*. A box with the number 75 is placed above the staff.

79 *tr* *tr* *tr* **85**

*f* *mf*

Detailed description: Musical staff 79-86. The staff contains eighth notes with trills (tr) above them. The dynamics are *f* and *mf*. A box with the number 85 is placed above the staff.

87

Detailed description: Musical staff 87-92. The staff contains eighth notes with accents (>) above them. The dynamics are *f* and *mf*.

**93**

*mf*

Detailed description: Musical staff 93-98. The staff contains eighth notes with accents (>) above them. The dynamic is *mf*. A box with the number 93 is placed above the staff.

99 **101**

*f* *mf*

Detailed description: Musical staff 99-104. The staff contains eighth notes with accents (>) above them. The dynamics are *f* and *mf*. A box with the number 101 is placed above the staff.

105 **109**

*f* *mf* **4**

Detailed description: Musical staff 105-112. The staff contains eighth notes with accents (>) above them. The dynamics are *f* and *mf*. A box with the number 109 is placed above the staff. A measure with a '4' is shown at the end of the staff.

113 **117**

*mf* *mf* *cresc.* **4**

Detailed description: Musical staff 113-122. The staff contains eighth notes with accents (>) above them. The dynamics are *mf*, *mf*, and *cresc.*. A box with the number 117 is placed above the staff. A measure with a '4' is shown at the end of the staff.

123 **125**

*f* *mp* *f*

Detailed description: Musical staff 123-129. The staff contains eighth notes with accents (>) above them. The dynamics are *f*, *mp*, and *f*. A box with the number 125 is placed above the staff.

130

Detailed description: Musical staff 130-135. The staff contains eighth notes with accents (>) above them.

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Galopp  $\text{♩} = 132$

5

*f* *mf*

9

*mf*

15

*f*

21

*mf*

27

*mf*

34

*f*

40

*f*

52

*mf*

61

*cresc.* *f* *mp* *cresc.*



71 *tr* *tr* *tr* **75** *tr* *tr* *tr* *tr*  
*dim.* *pp* *cresc.*

79 *tr* *tr* *tr* **85** *f* *mf*

87

**93** *mf*

99 **101** *f* *mf*

105 *tr* *tr* **109** 4

113 **117** 4 *mf* *mf* *cresc.*

123 **125** *f* *mp* *f*

129

# Bernbeurener Zwitscher-Galopp

Galopp ♩ = 132

5

*f* *mf*

13

*mf*

21

*tr* *sfz* *f* *mf*

29

*tr* *sfz* *tr* *tr* *sfz* *sfz*

37

*tr* *sfz* *f*

47

*rit.* *f* *mf*

56

*cresc.*

67

*f* *tr* *tr* *tr* *tr* *tr* *mp* *cresc.*

72 *tr tr* **75** *tr tr tr tr tr tr*  
*dim. pp cresc. f*

Musical staff 72-80: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with trills. Dynamic markings include *dim.*, *pp*, *cresc.*, and *f*. A box with the number 75 is placed above the staff.

81 *tr* **85**  
*mf*

Musical staff 81-88: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with trills and a trill. Dynamic marking is *mf*. A box with the number 85 is placed above the staff.

89 **93**  
*mf*

Musical staff 89-95: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with trills and a trill. Dynamic marking is *mf*. A box with the number 93 is placed above the staff.

96 *tr* **101**  
*sfz f mf*

Musical staff 96-103: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with trills and a trill. Dynamic markings include *sfz*, *f*, and *mf*. A box with the number 101 is placed above the staff.

104 **109**  
*mf*

Musical staff 104-111: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with trills and a trill. Dynamic marking is *mf*. A box with the number 109 is placed above the staff.

111

Musical staff 111-116: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with trills and a trill.

**117**

Musical staff 117-122: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with trills and a trill.

122 **125**  
*cresc. f mp f*

Musical staff 122-128: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with trills and a trill. Dynamic markings include *cresc.*, *f*, *mp*, and *f*. A box with the number 125 is placed above the staff.

129

Musical staff 129-134: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with trills and a trill.

# Bernbeurener Zwitscher-Galopp

Galopp  $\text{♩} = 132$

5

*f* *mf*

13

*mf*

21

*trm* *sfz* *f* *mf*

29

*trm* *sfz* *sfz* *sfz*

37

*trm* *sfz* *f*

47

*trm* *rit.* *f* *mf*

56

67

*f* *mf* *cresc.*

75

71 *f* *dim.* *p* *cresc.*

Musical staff 71-77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various dynamics and articulations. Dynamics include *f*, *dim.*, *p*, and *cresc.*. There are accents (>) and slurs over the notes.

78 *f*

Musical staff 78-84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f*. There are accents (>) and slurs over the notes.

85

85 *mf* 93

Musical staff 85-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf*. There are slurs over the notes.

92 *mf* *sfz*

Musical staff 92-98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf* and *sfz*. There are slurs over the notes.

99 *f* *mf* 101

Musical staff 99-105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* and *mf*. There are slurs over the notes.

106 *mf* 109

Musical staff 106-112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf*. There are slurs over the notes.

111

Musical staff 111-116: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There are slurs over the notes.

117

117

Musical staff 117-121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There are slurs over the notes.

125

122 *cresc.* *f* *mp* *f*

Musical staff 122-128: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *cresc.*, *f*, *mp*, and *f*. There are slurs over the notes.

129

Musical staff 129-134: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. There are slurs over the notes.

# Bernbeurener Zwitscher-Galopp

Galopp ♩ = 132

5

1

*f* *mf*

13

9

*mf*

21

15

*tr* *sfz* *f* *mf*

37

29

*tr* *tr* *tr* *tr* *f*

*sfz* *sfz* *sfz* *sfz* *f*

47

39

*tr* *rit.* *f*

56

48

*mf* *cresc.*

67

63

*f* *mf* *cresc.*

75

71

*f* *dim.* *p* *cresc.*

Detailed description: This musical staff contains measures 71 through 78. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with accents (>). Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). There are also hairpins indicating volume changes.

85

79

*f* *mf*

Detailed description: This musical staff contains measures 79 through 86. It continues with eighth and sixteenth notes. Dynamic markings include *f* and *mf* (mezzo-forte). There are also hairpins and some notes with slurs.

87

Detailed description: This musical staff contains measures 87 through 92. It features a series of eighth notes with a long slur over the final two measures. Hairpins are used to indicate a gradual increase and then decrease in volume.

93

*mf* *sfz* *f*

Detailed description: This musical staff contains measures 93 through 100. It features eighth notes and some slurs. Dynamic markings include *mf*, *sfz* (sforzando), and *f*. A trill-like ornament is present above the staff in the later measures.

101

*mf*

Detailed description: This musical staff contains measures 101 through 108. It consists of eighth notes with a consistent *mf* dynamic marking.

109

*mf*

Detailed description: This musical staff contains measures 109 through 116. It consists of eighth notes with a consistent *mf* dynamic marking.

117

*cresc.* *f*

Detailed description: This musical staff contains measures 117 through 124. It features eighth notes with a *cresc.* marking and a final *f* dynamic marking.

125

*mp* *f*

Detailed description: This musical staff contains measures 125 through 130. It features eighth notes with a *mp* (mezzo-piano) marking and a *f* marking. There are slurs and hairpins.

131

Detailed description: This musical staff contains measures 131 through 138. It features eighth notes with a *f* dynamic marking. There are slurs and hairpins.

# Bernbeurener Zwitscher-Galopp

Galopp ♩ = 132

5

*f* *mf*

13

*mf*

21

*f* *mf*

*f* *mf*

29

*f*

37

*f*

rit.

47

*f*

5

56

*mf* *mf* *cresc.*

4


67

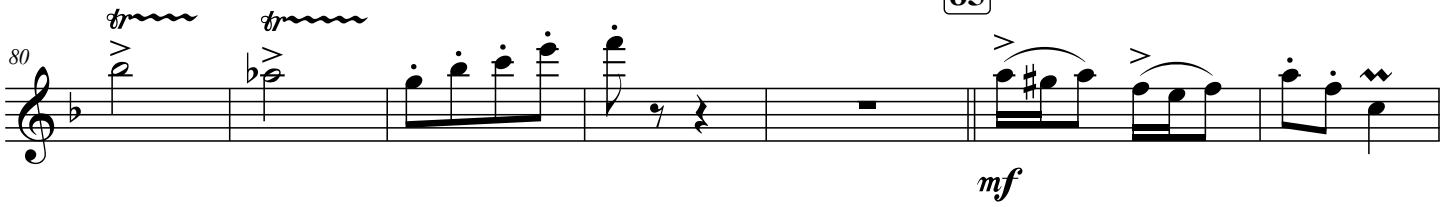
*f* *f*

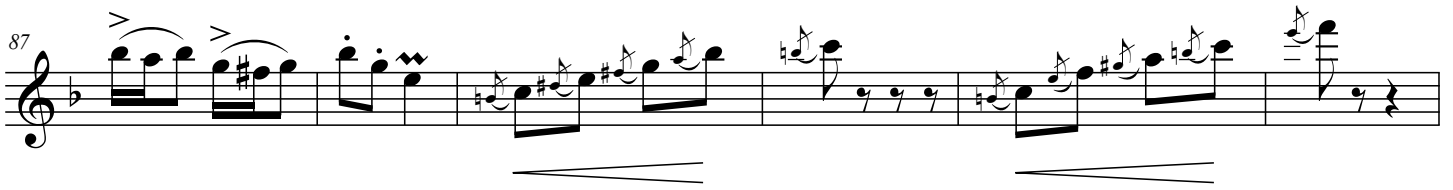
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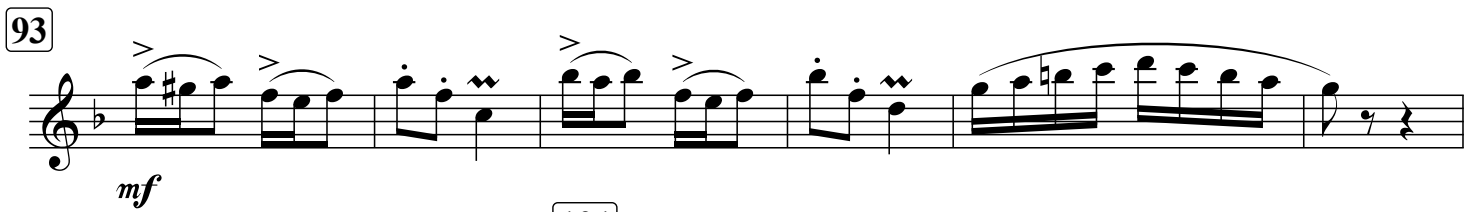


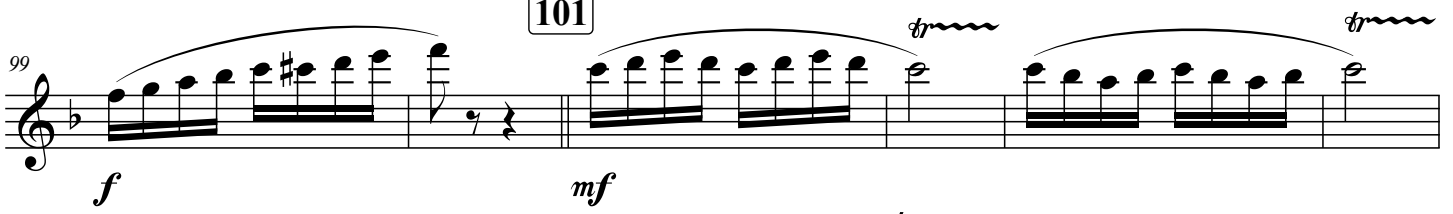
69  Musical notation for measures 69-74. The staff shows a series of eighth-note patterns with slurs and accents. A fermata is placed over the final note of measure 74.

75  Musical notation for measures 75-84. The staff features a dynamic marking of *p* at the start, followed by *cresc.* and *f* at the end. A fermata is placed over the final note of measure 84.

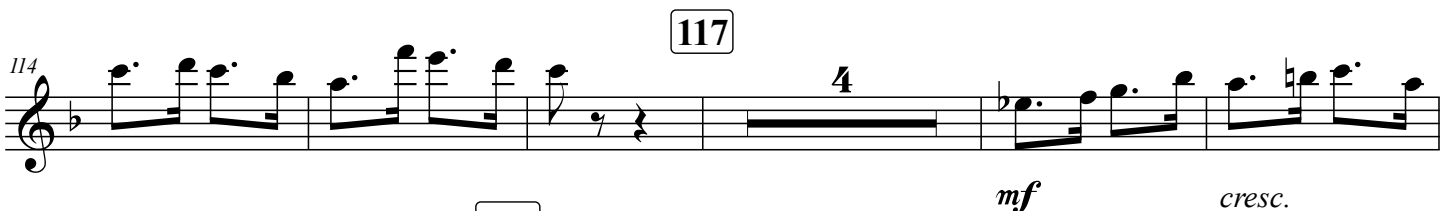
80  Musical notation for measures 80-86. The staff includes dynamic markings of *mf* and *f*. A fermata is placed over the final note of measure 86.

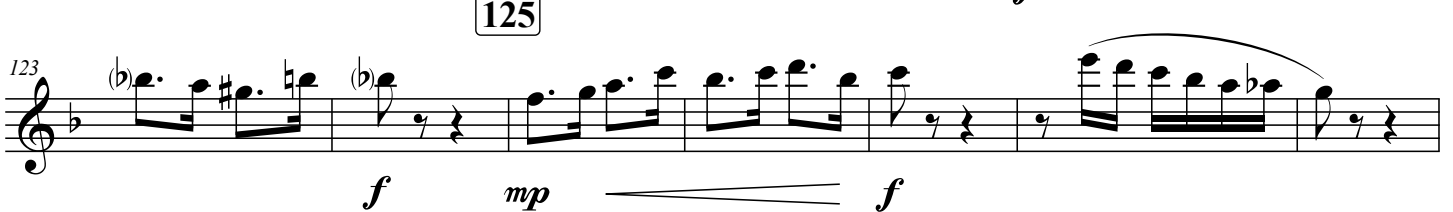
87  Musical notation for measures 87-92. The staff shows a series of eighth-note patterns with slurs and accents. A fermata is placed over the final note of measure 92.

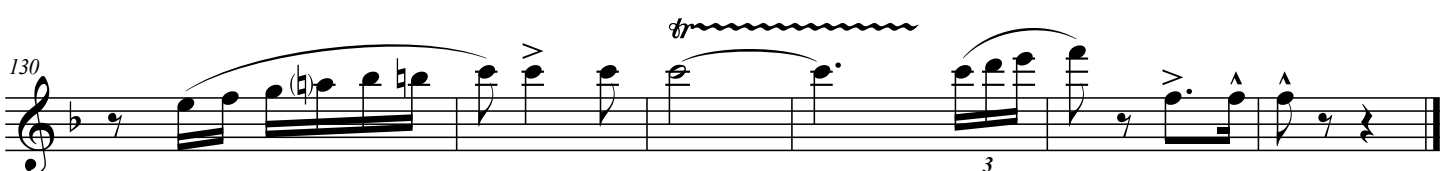
93  Musical notation for measures 93-100. The staff includes a dynamic marking of *mf*. A fermata is placed over the final note of measure 100.

99  Musical notation for measures 99-104. The staff includes dynamic markings of *f* and *mf*. A fermata is placed over the final note of measure 104.

105  Musical notation for measures 105-113. The staff includes a dynamic marking of *mf*. A fermata is placed over the final note of measure 113.

114  Musical notation for measures 114-124. The staff includes a dynamic marking of *mf* and *cresc.*. A fermata is placed over the final note of measure 124.

123  Musical notation for measures 123-129. The staff includes dynamic markings of *f*, *mp*, and *f*. A fermata is placed over the final note of measure 129.

130  Musical notation for measures 130-135. The staff includes a dynamic marking of *f*. A fermata is placed over the final note of measure 135.